

## Reading

**First Name**

**Last Name**

**School Name**

**Room Number / Class**

Choose a circle to show how much each sentence is like you

Very Unlike Me 1	Unlike Me 2	Like Me 3	Very Like Me 4
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**01.** I like reading at school.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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**02.** I am good at reading.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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**03.** My teacher thinks I am good at reading.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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**04.** My Mum and Dad think I am good at reading.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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**05.** I enjoy reading in my own time (not at school).

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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**06.** I like going to the library to get something to read.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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Read the information and answer practice questions P01 to P08

## BIRDS NESTS

Some birds build their nests on the ground; others build them in trees or bushes. Nests keep birds safe and provide them with shelter, a place to lay their eggs and a place to raise their young. Some nests are made from twigs and feathers, which are woven together with strands from a spider's web. Some are made from mud, grass or leaves.



**P01.** Why do birds build nests?

- To keep themselves safe.
- Because they like mud.
- To help them find food.
- Because they like to eat spiders.

**P02.** Correctly spell the underlined words in the space provided.

Baby birds are calld chicks.

\_\_\_\_\_

Bird's nests are high in the trea.

\_\_\_\_\_

**P03.** What materials would you **MOST LIKELY** find from the following sources?

	Source Location	Materials
<input type="checkbox"/>	1. Ground	a. Feathers
<input type="checkbox"/>	2. Birds	b. Grass
<input type="checkbox"/>	3. Trees	c. Mud
		d. Leaves

**P04.** Choose the circle (radio button) beside the option you believe to be correct.

- |                                       | <b>TRUE</b>           | <b>FALSE</b>          |
|---------------------------------------|-----------------------|-----------------------|
| Birds only build their nests in trees | <input type="radio"/> | <input type="radio"/> |
| Birds use feathers to build nests     | <input type="radio"/> | <input type="radio"/> |

**P05.** What do birds use to build their nests?

- Mud
- Eggs
- Twigs
- Spiders

**P06.** Write the numbers 1, 2 and 3 in the boxes to show the correct order for building a nest.

- Weave the grass and twigs together
- Find a good place to build nest
- Collect grass and twigs

**P07.** Places where birds build their nests

- (i) On the Ground
- (ii) \_\_\_\_\_
- (iii) \_\_\_\_\_

**P08.** Shade the bubbles to show which words should have capital letters.

different  types  of  birds  build  their  nest  in  different  ways.

## Use the following information to answer questions 01 to 03

### A Secret Place

- 1 Spring was warming into summer when Carmen decided to make a special meeting place. She would not have to build it independently. Building it by herself wouldn't be much fun. Her friends La Shonda and Robin would help her. The three of them had formed a group called Friends Forever. They all lived on the same street and did everything together. They wanted a secret place to have their group meetings.
- 2 The girls were at La Shonda's house trying to come up with ideas. "I've got just what we need to make a house for our secret meetings," La Shonda said. She pointed to a huge empty cardboard box in her garage.
- 3 Carmen thought about the idea. "Remember when we made that cardboard house for your kitten?" she asked Robin. "It got soggy when it rained, and we had to pick up the wet pieces from all over the yard."
- 4 "I forgot about that," Robin said. "That was a big mess! What about getting an old sheet and hanging it over the clothesline at Carmen's house? Then we could nail the corners down to make a tent."
- 5 The girls thought Robin's idea was great. They were about to get to work when Carmen thought about her dog Rex. She reminded her friends about the time when her mother had almost given Rex away. Rex had pulled her mother's clean towels off the clothesline and chewed on them in the mud.
- 6 "Now what should we do?" La Shonda asked sadly. "What else can we use for our meeting place?" Robin and Carmen shrugged their shoulders. The girls sat in silence, trying to think of another idea.
- 7 "Let's go to my house and see what we can find," suggested Robin.
- 8 The girls began walking through the large field that was between La Shonda's house and Robin's house. The neighbourhood children often used the field for baseball games. There was a patch of sunflowers at the back of the field. Many times the children had lost the baseball in the area covered with the sunflowers. The game would have to be stopped so everyone could look for the ball.
- 9 As the girls walked, Robin told her friends about her mother's childhood playhouse. "Mum told me that when she was little, she had tea parties with her friends. They crawled under the bushes beside her house. No one could see them under there," Robin explained.
- 10 "Hey! I have a great idea!" La Shonda exclaimed. "We can have our group meetings in the sunflowers. We always have trouble finding the baseball in there. Why can't we make a place in the sunflowers for our secret meetings? No one will be able to find us there."

- 11 "I think it's a wonderful idea!" agreed Carmen.
- 12 "Me, too!" Robin cheered.
- 13 Finally Carmen, Robin, and La Shonda were able to have their first Friends Forever meeting. Sitting on an old blanket, they looked around and talked about the leafy walls of their secret place. Suddenly Carmen signalled for her friends to be still. La Shonda and Robin sat motionless and listened carefully. They could hear a bird singing in a nearby tree. Its sweet song gave Carmen another idea.
- 14 "Let's make bird feeders. When the sunflowers make their seeds, we'll put the seeds in our bird feeders," she said. "But let's save some seeds. We'll want to make sure plenty of seeds are planted here for next year's secret place!"



**01.** What happens before La Shonda gets her idea about meeting in the sunflowers?

- The girls listen to a bird singing in a tree.
- Robin tells a story about when her mother was little.
- The girls decide to make bird feeders.
- The friends sit on a blanket in the sunflowers.

**02.** Why do the girls decide not to make a tent on the clothesline at Carmen's house?

- Carmen's mother would have told them no.
- Rex would have pulled the tent down.
- The sheet would have blown away in the wind.
- The kitten would have torn holes in the sheet.

**03.** When the girls remember why their first two ideas will not work, they

- decide to make a tent at Robin's house
- wish Carmen's mother had given Rex away
- still want to make a house out of cardboard
- are disappointed because they cannot think of an idea

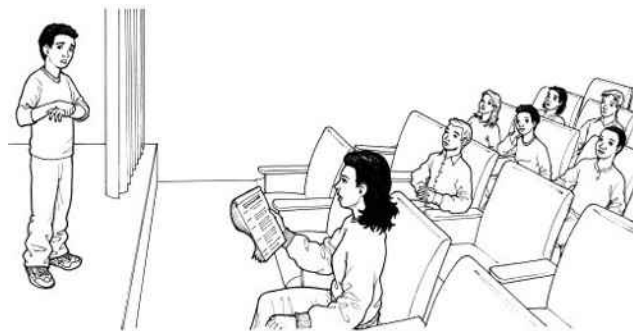
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End of Section

Use the following information to answer questions 04 to 09

### A Personal Achievement

- 1 "You're next, Carl," Mrs. Sosa said. Carl walked nervously to the stage. Why had he let his friend Neil talk him into trying out for the play? He hated standing in front of people.
- 2 He had spent the weekend memorising lines, but he knew he wouldn't get the part. It was a small part anyway, not like the lead role he just knew Neil would get. Neil had already finished his audition. As always he had done well even though he hadn't practised at all.
- 3 "You're trying out for a guard?" Mrs. Sosa asked. "I'll read the queen's lines. Begin when you're ready."



- 4 Carl took a deep breath and tried to picture himself as a guard, just as his mother had suggested when she helped him practise. "Your majesty," Carl began uncertainly, "the castle is under siege."
- 5 "Call my knights!" Mrs. Sosa responded as the queen, sounding like Carl's mother had. He almost smiled. At first he felt silly in front of other students, but as he concentrated on his lines, he forgot about the people watching. It was as if he had really become a guard in a queen's service!
- 6 After Carl finished, he walked over to Neil. As soon as Carl sat down, Neil asked, "Do you think I got the part of a knight?"
- 7 "I'm sure you did," Carl mumbled. Sometimes he thought Neil just liked hearing how great he was. "It's not like he doesn't already hear what a great basketball player he is," Carl thought. Neil was confident and talented. He seemed to succeed at everything without even trying, while Carl struggled just to be average.
- 8 "You shouldn't have made your voice sound like an actor in *The Bank Caper*," Neil said.
- 9 "I had enough trouble just remembering my lines," Carl said.
- 10 The next afternoon Carl went to Mrs. Sosa's room to see who had been given the part of the guard. His name wasn't listed. "Figures," he muttered.



- 11 Mrs. Sosa walked up to Carl and said, "Rehearsals start tomorrow. There's a lot of work to do." Seeing Carl's puzzled face, she said. "Oh you haven't heard." She pointed to the top of the list. "You're playing Sir Trawood. You had the best tryout of anyone, Carl."
- 12 Carl was stunned. "But what about Neil?"
- 13 Mrs. Sosa sighed. "Neil was offered a smaller part, but he rejected it."
- 14 "He did?" Carl's eyes widened. "But I can't be in the play without Neil," he said.
- 15 Mrs. Sosa frowned. "But Carl, you're the best actor for this part."
- 16 Neil called Carl that night and said, "I guess you're happy to get the best part. I have to admit I'm jealous." Carl was silent. He couldn't believe that Neil would be jealous of *him*.

### **Star of the Show**

- 1 "Begin when you're ready, Neil," Mrs. Sosa said.
- 2 Neil started to speak. "Humph," he coughed, trying to stall. He had looked at the script that morning, but now his mind was blank. Maybe he could improvise - make up his own words now and memorise his lines after he got the part. Then luckily he remembered. "Knights of the Royal Order," he hissed, trying to sound like his favourite actor, "this means war!"
- 3 He saw Mrs. Sosa raise her eyebrows. He could tell she was impressed. He stumbled over his words a couple more times, but he still felt confident when he had finished. He couldn't wait to star in a real play. Most days he imagined himself as a basketball star, but sometimes he thought he would like to star in the movies. "Maybe I'll be an actor after I retire from basketball," he thought.
- 4 His friend Carl was next. Neil felt sorry for him. Carl looked terrified. When he started talking, he sounded as if he had swallowed a frog. Carl remembered all his lines, but he didn't act very well. He just used his regular voice.
- 5 When Carl returned, Neil noticed that he was sullen. "Do you think I got the part of the knight?" he asked his friend, hoping to take Carl's mind off his own tryout. "Maybe I'll ask Mrs. Sosa to give Carl another chance." Neil thought.
- 6 After basketball practice the next day, Neil rushed to Mrs. Sosa's room to see who else was in the play. He noticed right away that Carl didn't have the part of the guard. Then Neil gasped. Carl had the part of Sir Trawood! There had to be some mistake.
- 7 "I'm afraid you didn't get the part you wanted, Neil," Mrs. Sosa said. "You'll be playing the part of a messenger."
- 8 "But Carl didn't even try out for Sir Trawood," Neil protested.

- 9 Mrs. Sosa nodded. "Yes, but I think he'll make an excellent knight."
- 10 "He didn't even sound like an actor," Neil complained.
- 11 "That's why he did so well," Mrs. Sosa said. "You'll see what I mean at practice tomorrow."
- 12 "No, I won't," Neil said. "I'm not going to be some stupid messenger." He stormed out. As he walked home, he kept thinking it wasn't fair. Carl probably wouldn't even have tried out for the play if Neil hadn't insisted. He felt angry that Carl would be in the play without him. "But I guess I should congratulate him," he thought. "After all, I'm the school's star basketball player, and Carl didn't even make the team."

**04.** In *A Personal Achievement*, the reader can tell that Sir Trawood is

- one of the guards in the queen's service.
- a character without a speaking part.
- one of the main characters in the play.
- not as important as the messenger.

**05.** One difference between Carl and Neil is that

- Carl is more popular than Neil.
- Neil expects to earn a part in the play.
- Carl is more confident than Neil.
- Neil must struggle to do most things.

**06.** Both of these stories describe

- how characters' parents helped them memorise their lines.
- why Carl hates standing up in front of people.
- the boys' thoughts at the tryouts for the play.
- what Neil imagines for himself in the future.

07. In *Star of the Show*, what are paragraphs 1 to 3 **MAINLY** about?

- The script of the play
- Neil's tryout for the play
- The Knights of the Royal Order
- Neil's favourite actor

08. In *A Personal Achievement*, what is Carl's problem just after he gets the part of Sir Trawood?

- He must choose between playing basketball or being in the play.
- He really wanted the part of one of the queen's guards.
- He must spend the weekend memorising his new lines
- He has to decide whether to be in the play without Neil.

09. Which of these is the **BEST** summary of *A Personal Achievement*?

- Carl doesn't like standing in front of people. He wishes he hadn't let his friend persuade him to try out for a part in the play. He thinks he isn't good enough to get even a small part.
- Carl spends the weekend memorising his lines for a play. His mother helps him practise for the tryout. He hopes to get a part as a guard. He wonders how his friend Neil can try out without practising at all.
- Carl tries out for a part in a play after his friend Neil talks him into it, he is nervous at first but then forgets about the people watching. The next day he is surprised to find out he has been given the role of Sir Trawood instead of Neil.
- Carl's mother helps him memorise his lines for a play that he wants to try out for. They spend the weekend practising. Carl notices that his teacher and his mother sound alike when they read the lines of the queen.

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End of Section

**Use the following information to answer questions 10 to 12**

19 November 2006  
Supermart  
11324 E. Maple Street  
Peoria, AZ 85307

Dear Mr. King

Your grocery store is outstanding in many ways. I enjoy the selection of produce and fresh bakery items. I have been a long time Supermart shopper and hope to continue for many years. I have found, however, that I must make a separate shopping trip to one of your competitors because there are many items your store does not carry. This becomes inconvenient for me, as my time is valuable, and I do not like to make two trips. Your low prices and excellent customer service keep me coming back to Supermart, but I would be a more satisfied customer if I could find all the items I need in one place. Specifically, I have never been able to purchase nacho cheese soup at your store. I can find other flavours of soup, but your store does not carry nacho cheese soup, a common ingredient in many of my casserole recipes. In addition, I can only find large wonton wrappers, while many other stores carry both large and small and offer a more varied selection for their customers. Another example is Regent Brand Chilli Seasoning. Though it is not a leading brand, it is still common on the shelves of other grocery stores in this area and is superior in flavour to its peers.

I sincerely hope to continue a relationship with your store, and I hope that you will consider the possibility of expanding your inventory to be more competitive.

Yours truly,

*Bob Watson*

**10.** In this passage, which of the following details support the author's argument?

- There are many items your store does not carry.
- I sincerely hope to continue a relationship with your store.
- I enjoy the selection of produce and fresh bakery items.
- Your low prices and excellent customer service keep me coming back.

11. According to the letter, which of the following will the writer **MOST** likely do?

- Wait for a response
- Find another place to shop
- Shop for bakery items only
- Recommend the store to friends

12. In this passage, which of the following is **NOT** an example of the letter writer's purpose for writing the letter?

- To ask for a special seasoning
- To request a price reduction
- To identify concerns
- To compliment the store

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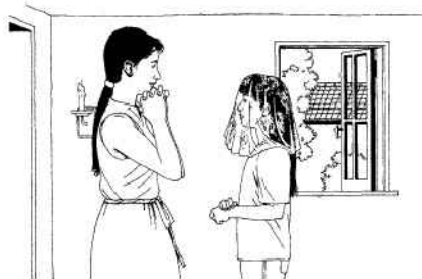
End of Section

## Use the following information to answer questions 13 to 15

### Tía Lidia Weaves a Story

*Ñanduti is a type of thin lace handmade by women in Paraguay. Ñanduti can be made into many things, such as a scarf, tablecloth, or blanket. A mantilla is often made of this fine lace. It is worn by some women like a veil over their head and shoulders.*

- 1 As Celina walked along the main road in the town of Itaugua, Paraguay, she smiled at all the wonderful sights and smells. Along the side of the road, men and women sold goods from their street shops. Some were selling beans and peanuts, while others sold hats, mats, and many other things. Celina paused at one of the many shops where women were selling *mantillas*. She admired the delicate lace *mantillas* that many women in Paraguay both sell and wear. Most of the lace *mantillas* were white, but some were more colourful. At last Celina hurried on to Tía Lidia's house. Celina liked to visit her aunt every day.
- 2 Like the women Celina had seen at the street shops, Tía Lidia made lace. Celina had always been fascinated by the wooden frame that stood in the corner of the house. She loved to watch her aunt stand at the frame, working the delicate strands of linen or silk. Most of all, she loved the pretty lace pieces called *ñanduti* that Tía Lidia created. Tía Lidia made everything from small lace collars to long, flowing dresses.
- 3 This morning, when Celina arrived at her aunt's house, Tía Lidia was working on an elegant lace tablecloth. She had been working on the tablecloth for several weeks. First Tía Lidia had placed a sheet of linen on the wooden frame. Then she had drawn a pattern of circles and fancy designs on the material. Finally she had begun carefully removing some of the threads from the material and weaving other threads across the open spaces. It was a difficult process that would produce a thin, detailed lace.
- 4 As Tía Lidia worked, Celina walked around the room and admired some of the lovely pieces her aunt had made. She smiled when she saw one rectangular piece of lace that lay over a bench. Celina carefully lifted it and settled it over her head like a veil. She peered out from behind the finely woven patterns. She thought that this must be how the world looked to new brides. "This looks like a spider's web," she said.



- 5 "That's because that's what it is," Tía Lidia said, winking. "In Guaraní, the old language of Paraguay, *ñanduti* means 'web.'" Tía Lidia paused as she carefully wove a thread into the tablecloth. "Have I ever told you the story of the white spider?" she asked at last.

- 6 "No, Tía Lidia. Tell me!"
- 7 The dark-haired woman stepped away from the frame and smoothed her colourful skirt. "Every young girl in Paraguay should know this story. But this story needs a nice cup of *yerba mate*." As Tía Lidia prepared the hot drink, she told Celina about the lace Tía Lidia's mother had woven. "My mother told me this story when I was learning to make *ñanduti*."
- 8 "A very long time ago," Tía Lidia began, "when a young man named Juan was fetching water for his mother to make tea with, he saw a white spider struggling in the stream. Quickly he scooped the spider and placed it gently on the leaves of a yerba tree."
- 9 "Isn't this *yerba mate* made from the leaves of a yerba tree?" Celina asked.
- 10 "That's right," Tía Lidia said with a smile. "Every day, when Juan went to fill up the water jugs, he saw the white spider waiting for him. He began to think of the spider as a friend to whom he could tell all his troubles. One day he told the spider about a lovely woman with whom he had fallen in love. However, in those days, it was the custom in Paraguay for a woman's father to choose her husband. This woman's father had said, 'I want to make sure my daughter is well cared for. Whoever brings forth the most wonderful and original gift shall win her hand.' Juan was very sad. He knew he could never afford such a gift. The next day, however, when he returned to the spring, he saw that his friend was almost finished spinning a fragile silk cloth. Juan could see that it was the most exquisite lace *mantilla* he had ever seen. Juan knew the *mantilla* would look lovely draped around the shoulders of the woman he adored."
- 11 "The patterns of the *mantilla* were of all the native flowers of the area. Leaves and vines and drops of dew then surrounded the flowers. Instantly Juan understood what the spider had done. He ran off to present his gift. When he reached the village and placed the *mantilla* upon the woman, her face immediately lit up. She was radiant. Everyone around her gasped. They all knew at once that this *mantilla* was the most wonderful gift a woman could receive. Juan and the woman were married right away."
- 12 "From then on," finished Tía Lidia, "the women of Paraguay have tried to duplicate the delicate lace. We have woven the lace for years, but no one has been able to equal that made by the white spider. Still, our lace is famous for its splendour."
- 13 Celina smiled at the wonderful tale she had just heard. "Now that I know the story of the white spider, perhaps it is time I learned to make lace."

13. In paragraph 10, why is Juan sad?

- Juan thinks the woman will marry someone else.
- Juan has promised the spider he will never give the lace away.
- Juan thinks the woman doesn't want to marry him.
- Juan doesn't want to give his fine lace mantilla away.

14. Juan lifts the spider out of the water because it

- has promised to make a gift for his girlfriend.
- looks as if it is drowning.
- has been a very good friend to him.
- is the best lace weaver in the town.

15. Which of these is the **BEST** summary of this story?

- Celina walks to her aunt's house. She sees many things along the way, including beautiful lace called ñanduti. Her aunt also makes the lace.
- Celina goes to her aunt's house, where she learns to make ñanduti. She and her aunt make ñanduti to sell at local markets.
- Celina hears a story about a boy named Juan who is trying to find a gift for his girlfriend. He gives the woman some lace.
- Celina visits her aunt who makes lace. Her aunt tells her a story about how ñanduti came to be. Celina decides she wants to learn how to make the lace.

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End of Section



## Read Gull Rescue and answer questions 16 to 19

### Gull Rescue



Joseph bent and picked up his bag of shells, able to grasp them comfortably with two fingers while still holding the bird in his arms. "Might as well take them since the wind has blown my jacket away." He didn't look back at the waves; just half ran down the beach, cradling the bird against him.

The running and excitement and the worry had him panting as he burst through the gate of his grandfather's house. Then a terrible thought struck him. His grandfather had no pets. He might not like animals at all. He might refuse even to look at the bird. **What would he do then?**

He had to have someone to help him with the helpless injured creature. Granddad couldn't refuse. Inside his chest Joseph felt his heart pounding. Outside he could feel the warmth of the bird against his body. It stayed still, as birds do in dark, covered places.

His grandfather wasn't in the garden and Joseph panted through the back door to find him at the kitchen bench. He looked up at Joseph in surprise. "You never stay away long, do you?" Then, in puzzled tones, "It's not hot out there, is it? What are you doing with half your clothes-"

Joseph interrupted, holding out the jersey-wrapped **bundle as though he were offering a precious gift**. "I've got a bird, Granddad, an injured bird. Will you help me?"

"A bird, you say." His grandfather put down the knife and reached to wipe his hands on the kitchen towel. Joseph couldn't tell what the expression on his face indicated.

"You won't kill it, will you? He pleaded. "It's a gull with a broken wing."

Joseph couldn't see his grandfather's eyes for he held a thumb on one temple while he rubbed his fingers of the same hand back and forth across his forehead. "A gull you say."

"Yes."

"Bring it over here to the table." He reached out both hands, **beckoning**, and Joseph could see his whole face. He recognised concern in his grandfather's eyes and knew it was going to be all right.

16. The bird felt secure because it was warm against Joseph's body and because it was

- badly injured.
- tangled in the jersey.
- in a safe, dark place.
- afraid of Joseph's pounding heart.

17. Joseph was uncertain about what his grandfather would think about the bird until

- he saw his grandfather's eyes.
- his grandfather touched Joseph's forehead.
- he saw his grandfather in the garden.
- his grandfather put down the knife.

18. Joseph's mood changes in the story. How is he feeling in the second paragraph and then in the last paragraph?

- Puzzled, relieved
- Concerned, desperate
- Delighted, confused
- Anxious, relieved

19. In the sentence ***What would he do then?***, to whom does the word ***he*** refer?

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End of Section

**Use the following information to answer questions 20 to 22**

*Brent is in Year 5. He wrote a story about a time when something turned out better than he expected. He wants you to help him revise and edit the story. Read Brent's paper and think about the changes you would make. Then answer the questions that follow.*

**Brent's Holiday**

(1) It was a hot day in June. (2) School was out for the summer, and most of the students were excited. (3) Some children were taking swimming lessons, and others were going to camp. (4) A few were going to visit their grandparents. (5) Summer holidays are fun because the days are so long. (6) However, Brent Peterson wasn't excited. (7) He was going to be stuck in a cabin all summer. (8) While his father worked in the mountains.

(9) "This is going to be the most boringest summer of my life," Brent said, but his parents just continued packing. (10) Mum filled up the grocery bags and chilly bins. (11) Dad loaded the boot of the car. (12) Soon the Petersons were on their way.

(13) All afternoon the family drove through the mountains. (14) They finally arrived at Echo Lake. (15) Then they had to load their junk into a boat and row across the lake to a log cabin in the woods.

(16) Later that evening Brent and his parents caught fish for supper. (17) They went for a walk. (18) They wanted to find wood for the fire. (19) A deer came to the lake to drink, and an owl hooted in the distance. (20) Some baby rabbits hopped past the cabin. (21) Brent was surprised. (22) Staying in the woods might actually turn out to be fun. (23) For the first time Brent began to look forward to his summer in the mountains.

**20.** Which sentence does **NOT** belong in this story?

- Sentence 5
- Sentence 6
- Sentence 16
- Sentence 22

21. What change, if any, should be made in sentence 15?

- Change *had* to *have*.
- Change *junk* to *food, clothes, and supplies*.
- Change *row* to *rowing*.
- Make no change.

22. Which of the following is **NOT** a complete sentence?

- Sentence 2
- Sentence 7
- Sentence 8
- Sentence 12

Read movie Review A and answer questions 23 to 25

**REVIEW A**  
**GADGET NEEDS A LOT OF TINKERING**



There is virtually nothing to see in this **summer of spam**. **Good thing the weather's been nice**. *Inspector Gadget* is a downright dumb movie that, with its breathless pace, lack of character development and uninventive gags, might be torture for even the kids to sit through - although, at 80 minutes, it's thankfully a short ride.

So what to do? See *Phantom Menace* again? At least it had some positive messages for the young'uns. Or a second viewing of *Tarzan*, the only truly good offering this summer for children?

**See you at the park**. Because although *Tarzan* is indicative of a decade-long Disney resurgence in its animated films, *Inspector Gadget* is an example of the studio's "live - action" collapse. It would be hard to display any less character than Matthew Broderick does as *Inspector Gadget*.

*Inspector Gadget* is the feature debut for director David Kellogg, who has made a bundle shooting commercials for Nike and Fuji, among others. With its never-let-up pace, stale references to other movies, lack of plot or good characters and voluminous product placement, *Inspector Gadget* feels like an 80-minute TV ad. So why would you pay \$5 - or \$8 - a pop to see a commercial?

adapted from G. Allen Johnson, *San Francisco Examiner*, July 23, 1999.

23. In the phrase **summer of spam** the word **spam** **MOST** likely means

- canned meat.
- junk e-mails.
- comic book characters.
- bad acting.

24. Why do you think this reviewer says "*Good thing the weather's been nice*" and "*See you at the park*"?

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25. The first review could **BEST** be described as

- cynical.
- comical.
- emotive.
- balanced.