

Choose a circle to show how much each sentence is like you

Very Unlike Me 1	Unlike Me 2	Like Me 3	Very Like Me 4
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01. I like reading at school.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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02. I am good at reading.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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03. My teacher thinks I am good at reading.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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04. My Mum and Dad think I am good at reading.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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05. I enjoy reading in my own time (not at school).

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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06. I like going to the library to get something to read.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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ADMINISTER ON SCREEN ONLY

Read the information and answer practice questions P01 to P08

BIRDS NESTS

Some birds build their nests on the ground; others build them in trees or bushes. Nests keep birds safe and provide them with shelter, a place to lay their eggs and a place to raise their young. Some nests are made from twigs and feathers, which are woven together with strands from a spider's web. Some are made from mud, grass or leaves.



P01. Why do birds build nests?

- To keep themselves safe.
- Because they like mud.
- To help them find food.
- Because they like to eat spiders.

P02. Correctly spell the underlined words in the space provided.

Baby birds are calld chicks. _____

Bird's nests are high in the trea. _____

P03. What materials would you **MOST LIKELY** find from the following sources?

	Source Location	Materials
<input type="checkbox"/>	1. Ground	a. Feathers
<input type="checkbox"/>	2. Birds	b. Grass
<input type="checkbox"/>	3. Trees	c. Mud
		d. Leaves

P04. Choose the circle (radio button) beside the option you believe to be correct.

- | | TRUE | FALSE |
|---------------------------------------|-----------------------|-----------------------|
| Birds only build their nests in trees | <input type="radio"/> | <input type="radio"/> |
| Birds use feathers to build nests | <input type="radio"/> | <input type="radio"/> |

P05. What do birds use to build their nests?

- Mud
- Eggs
- Twigs
- Spiders

P06. Write the numbers 1, 2 and 3 in the boxes to show the correct order for building a nest.

- Weave the grass and twigs together
- Find a good place to build nest
- Collect grass and twigs

P07. Places where birds build their nests

- (i) On the Ground
- (ii) _____
- (iii) _____

P08. Shade the bubbles to show which words should have capital letters.

different types of birds build their nest in different ways.

Use the following information to answer questions 01 to 07

As you read this opening scene from Act 2 of I Remember Mama, think about the relationship that Mama and daughter Katrin enjoy. Answer the questions that follow.

I REMEMBER MAMA

ACT TWO

SCENE: Opening, exactly as in Act One,
Katrin at her desk.

KATRIN *(Reading)*
"It wasn't very often that I could get Mama to talk - about herself, or her life in the old country, or what she felt about things. You had to catch her unawares, or when she had nothing to do, which was very, very seldom. I don't think I can ever remember seeing Mama unoccupied."
(Laying down the manuscript and looking out front)
I do remember one occasion, though. It was the day before Dagmar came home from the hospital. And as we left, Mama suggested treating me to an ice-cream soda.
(She rises, gets her hat from beside her - a school girl hat - puts it on and crosses C. while she speaks the next lines)
She had never done such a thing before, and I remember how proud it made me feel - just to sit and talk to her quietly like a grown-up person. It was a kind of special treat-moment in my life that I'll always remember - quite apart from the soda, which was wonderful.
(She has reached C. stage now. Mama has come from between the curtains, and starts down the steps)

MAMA Katrin, you like we go next door, and I treat you to an ice-cream soda?

KATRIN *(Young now, and overcome)*
Mama - do you mean it?

MAMA Sure. We celebrate. We celebrate that Dagmar is well, and coming home again.

(They cross to the L., where the turntable represents a drugstore, with a table and two chairs at which they seat themselves)

What you like to have, Katrin?

KATRIN I think a chocolate. . . no, a strawberry. . . no, a chocolate soda.

MAMA *(Smiling)*
You are sure?

KATRIN *(Gravely)*
I think so. But, Mama, can we afford it?

MAMA I think this once we can afford it.
(The soda clerk appears from L.)

SODA CLERK What's it going to be, ladies?

MAMA A chocolate ice-cream soda, please - and a cup of coffee.
(The soda clerk goes)

KATRIN Mama, he called us "ladies"!
(Mama smiles)
Why aren't you having a soda, too?

MAMA Better I like coffee.

KATRIN When can I drink coffee?

MAMA When you are grown up.

KATRIN When I'm eighteen?

MAMA Maybe before that.

KATRIN When I graduate?

MAMA Maybe. I don't know. Comes the day you are grown up, Papa and I will know.

KATRIN Is coffee really nicer than a soda?

MAMA When you are grown up, it is.

KATRIN Did you used to like sodas better . . . before you were grown up?

MAMA We didn't have sodas before I was grown up. It was in the old country.

KATRIN *(Incredulous)*
You mean they don't have sodas in Norway?

MAMA Now, maybe. Now I think they have many things from America. But not when I was little girl.
(The soda clerk brings the soda and the coffee)

SODA CLERK There you are, folks.
(He sets them and departs)

KATRIN *(After a good pull at the soda)*
Mama, do you ever want to go back to the old country?

MAMA I like to go back once to look, maybe. To see the mountains and the fjords. I like to show them once to you all. When Dagmar is big, maybe we all go back once . . . one summer . . . like tourists. But that is how it would be. I would be tourist there now. There is no one I would know any more. And maybe we see the little house where Papa and I live when we first marry. And . . .
(Her eyes grow misty and reminiscent)
something else I would look at.

KATRIN What is that?
(Mama does not answer)
What would you look at, Mama?

MAMA Katrin, you do not know you have brother?
Besides Nels?

KATRIN No! A brother? In Norway? Mama

MAMA He is my first baby. I am eighteen when he is born.

KATRIN Is he there now?

MAMA *(Simply)*
He is dead.

KATRIN *(Disappointed)*
Oh. I thought you meant . . . I thought you meant a real brother. A long-lost one, like in stories. When did he die?

MAMA When he is two years old. It is his grave I would like to see again.
(She is suddenly near tears, biting her lip and stirring her coffee violently, spilling a few drops on her suit. She gets her handkerchief from her pocketbook, dabs at her skirt, then briefly at her nose, then she returns the handkerchief and turns to KATRIN again)
(Matter-of-factly)
Is good, your ice-cream soda?

KATRIN *(More interested now in Mama than in it)*
Yes. Mama . . . have you had a very hard life?

MAMA *(Surprised)*
Hard? No. No life is easy all the time. It is not meant to be.

KATRIN But . . . rich people . . . aren't their lives easy?

MAMA I don't know, Katrin. I have never known rich people. But I see them sometimes in stores and in the streets, and they do not look as if they were easy.

KATRIN Wouldn't you like to be rich?

MAMA I would like to be rich the way I would like to be ten feet high. Would be good for some things - bad for others.

KATRIN But didn't you come to America to get rich?

MAMA *(Shocked)*
No. We come to America because they are all here - all the others. Is good for families to be together.

KATRIN And did you like it right away?

MAMA Right away. When we get off the ferry boat and I see San Francisco and all the family, I say: "Is like Norway," only it is better than Norway. And then you are all born here, and I become American citizen. But not to get rich.

KATRIN I want to be rich. Rich and famous. I'd buy you your warm coat. When are you going to get that coat, Mama?

MAMA Soon now, maybe - when we pay doctor, and Mr. Hyde pays his rent. I think now I must ask him. I ask him tomorrow, after Dagmar comes home.

KATRIN When I'm rich and famous, I'll buy you lovely clothes. White satin gowns with long trains to them. And jewellery. I'll buy you a pearl necklace.

MAMA We talk too much!
(She signs to the soda clerk)
Come, finish your soda. We must go home.
(The soda clerk comes)
How much it is, please?

SODA CLERK Fifteen cents.

MAMA Here are two dimes. You keep the nickel. And thank you. Was good coffee.
(They start out and up the steps towards the curtains C.)

01. Katrin's talk about her future plans shows that

- the one person she wants to be like is her mother.
- she does not want to be like her mother at all.
- she has big dreams about what she wants to do.
- she has not given the future much thought.

02. That Mama was born and grew up in Norway is revealed by her

- speech.
- manner.
- special clothing.
- preference for coffee.

03. The phrase (*The SODA CLERK appears from L.*) shows the

- meaning of the words.
- statement whispered by Mama.
- words spoken by the narrator.
- stage directions.

04. Act 2 of the play begins with Katrin in the middle of

- talking to the audience.
- reading her manuscript.
- getting dressed to go out.
- talking with her mother.

05. Mama says, "***I would like to be rich the way I would like to be ten feet high***" in order to explain to Katrin that

- being rich would not be all good.
- very few people are rich.
- people can buy happiness.
- money makes people afraid of you.

06. In this scene, what is something Katrin says is important in life?

- Having a loving family
- Living in a nice community
- Becoming famous
- Having lots of money

07. Mama says, "***Katrin, you like we go next door, and I treat you to an ice-cream soda?***"

The language Mama uses can best be described as

- dialect.
- jargon.
- standard.
- formal.

End of Section

Use the following information to answer questions 08 to 10

LET'S BE FAIR

Replace fair with pro sports

Your article on the state fair and whether Salem and Marion County can afford the annual event (Aug. 25) holds a great deal of interest.

The state fair has been a losing proposition for a long time for the Oregon taxpayers. Its 12-day run each year, as the article says, draws only a crowd of 700,000. Yet the 185-acre site could be put to better use. Just because it's been a tradition since 1862 does not mean that it should go on indefinitely. Times have changed, and so must the attitudes change to create a new use for the site. The days of the horse and buggy are gone for good.

Why not create a major facility for a national football team and a national baseball team that is truly a greater Oregon team? Halfway between Eugene and Portland, with easy access from the east and west parts of Oregon, a major stadium would be an asset to Oregon as well as give modern-day kids and adults a pastime that is enjoyed by everyone.

The state of Oregon could hold the ground lease on the stadium and reap revenue year-round with little or no effort or staff.

JIM SEITZ
Gresham

I am disgusted by Oregon county and state governments repeatedly threatening to close down fairs unless they do a better job of being self-supporting. Traditional rural fairs more than pay their way by offering kids a multitude of worthwhile activities to participate in during the summer.

Thousands of youngsters through age 18 compete with 4-H projects that often require months of preparation. Additionally, open shows, not affiliated with 4-H, are available to all age groups.

Kids entering fairs perfect their skills at sewing, food preparation, art and photography, horsemanship, dog training, growing crops and raising and judging livestock. Their efforts are then judged and put on display for everyone in the county to admire.

Those who excel at the county level advance to compete at the state fair. Those who do well at state not only are honoured but also add prestige and value to their animals or other projects.

Sincerely,
Lona Pierce

08. The letter by Jim Seitz says that the state could "**reap revenue.**" This means that the state could

- spend money.
- make money.
- save money.
- be in charge of money.

09. With which statement would Lona Pierce probably agree?

- Government officials waste too much money.
- Better organised fairs could make more money.
- Value can be measured in terms other than dollars.
- 4-H programmes are quite expensive and take too much time.

10. According to Seitz's letter, which statement is **TRUE**?

- It is too bad to have to close the state fair.
- The state of Oregon should make the fair better.
- Eugene would be a good place for a major facility.
- People would like to attend baseball and football games.

Use the following information to answer questions 11 to 14

Christmas Day in New Zealand *Lady Barker* [1872]

1



The question then seriously presented itself to my mind, of how to amuse my twenty stalwart guests from 3 o'clock to 7. I intended them to have tea again about 5 and quantities of plum cake if they could possibly eat it; but there were two hours of broiling heat to be got through, socially speaking, before they could be invited to eat again.

2

I began to grow desperate; my company would not talk or do anything, but sit staring at each other and me. In vain I asked questions about subjects which I thought might interest them. Conversation seemed impossible, when some bold individual started the subject of gold-digging. Everybody's tongue was unloosed as if by magic, and all had some really interesting story to tell about either their own or their 'mate's' experiences at the West Coast gold-diggings. One man described with much humour how he had been in the very first 'rush', and how amazed a lonely settler in the Bush had been at the sudden appearance of a thousand men in the silence and solitude of his hut, which was built up a gully. When the eager gold-seekers questioned him as to whether he had found the 'colour' in the creek which they were bent on tracing to its rich source, he lazily shook his head and said, coolly, pointing over his shoulder, 'Me and the boys' [his equally lazy sons] 'have never earned no wages, no, nor had any money of our own. Whenever we wanted to go to the store' - about twenty miles off, and a wretched track between - 'we jest took and we washed a bit among that 'ere dirt, and we allers found as much dust as we wanted.' The bed of that creek contained nearly as many particles of fine flake-gold as of sand; and that lazy old man could have made a fabulous fortune years and years before, if he had taken the trouble to see it, as it rippled past his log hut.



11. What can present day readers learn **MOST** from this text?

- Information about the gold rushes of the 1800s
- Insight into people's lives and interests in the 1800s
- That people in the 1800s were lazier than people today
- Knowledge about Christmas customs in the 1800s

12. The text suggests that New Zealand men in 1872

- could not communicate well.
- could be rugged and adventurous.
- could be fearful of society women.
- could converse if they knew the topic.

13. What did Lady Barker value **MOST** about the miner's story?

- The miner's honesty about the event
- The men's enjoyment of the story
- The reader's response to the story
- The moral lesson in the story

14. The text originally contained these words at the end of the first paragraph: ***They all sat in rigid and uncomfortable attitudes, and blushed furiously if I spoke to them.*** What is the **BEST** reason for leaving this sentence out?

- It is hard to understand.
- It states the obvious.
- It contains inaccuracies.
- It tells about the men's feelings.