

Comic Vocabulary Definitions and Examples: Angles



Bleed

Images that run outside the border of the panel. In this example, the top and bottom of the taco as well as the taco's left arm bleed outside of the comic panel.

When an image runs outside the panel on all four sides, it is called a *full bleed*. Comic book covers frequently use a full bleed.



Close-up

Images that are shown in a large view. Frequently, close-ups focus on a character's face, but they can be used to highlight anything.

This example shows a close-up on a specific character from the comic.



Extreme Close-up

Images that are shown in very large view, often focusing on a small portion of a larger object or character.

The image in a comic is drawn as if the artist as zoomed in very closely on the object or character.



Extreme Longshot

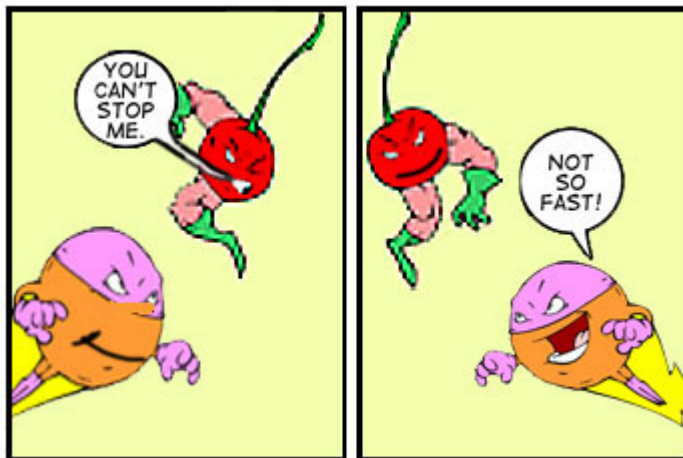
Images that show objects or characters in very small scale. Frequently, extreme longshots are used to show a full landscape or a crowd of characters. Extreme longshots may show objects or characters that are a mile or more away.

An extreme longshot drawn from the perspective of someone above the characters or objects is called a *bird's eye view*. *Worm's eye view* describes an extreme longshot taken from below the objects or characters.



Longshot

Images that show objects fully, from top to bottom. When a longshot focuses on characters, the panel shows the characters from head to toe. Readers can see the character's full body.



Reverse

Images that are in reverse position from the previous panel. This technique is often used to show changes speaker or point of view.

In this example, the first panel has the orange on the left and the cherry on the right. The second panel reverses the objects.