

## Reading

**First Name**

**Last Name**

**School Name**

**Room Number / Class**

Choose a circle to show how much each sentence is like you

Very Unlike Me 1	Unlike Me 2	Like Me 3	Very Like Me 4
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**01.** I like reading at school.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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**02.** I am good at reading.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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**03.** My teacher thinks I am good at reading.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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**04.** My family/whānau think I am good at reading.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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**05.** I enjoy reading in my own time (not at school).

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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**06.** I like going to the library to get something to read.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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Read the information and answer practice questions P01 to P08

## BIRDS NESTS

Some birds build their nests on the ground; others build them in trees or bushes. Nests keep birds safe and provide them with shelter, a place to lay their eggs and a place to raise their young. Some nests are made from twigs and feathers, which are woven together with strands from a spider's web. Some are made from mud, grass or leaves.



**P01.** Why do birds build nests?

- To keep themselves safe.
- Because they like mud.
- To help them find food.
- Because they like to eat spiders.

**P02.** Correctly spell the underlined words in the space provided.

Baby birds are calld chicks.

\_\_\_\_\_

Bird's nests are high in the trea.

\_\_\_\_\_

**P03.** What materials would you **MOST LIKELY** find from the following sources?

	Source Location	Materials
<input type="checkbox"/>	1. Ground	a. Feathers
<input type="checkbox"/>	2. Birds	b. Grass
<input type="checkbox"/>	3. Trees	c. Mud
		d. Leaves

**P04.** Choose the circle (radio button) beside the option you believe to be correct.

- |                                       | TRUE                  | FALSE                 |
|---------------------------------------|-----------------------|-----------------------|
| Birds only build their nests in trees | <input type="radio"/> | <input type="radio"/> |
| Birds use feathers to build nests     | <input type="radio"/> | <input type="radio"/> |

**P05.** What do birds use to build their nests?

- Mud
- Eggs
- Twigs
- Spiders

**P06.** Write the numbers 1, 2 and 3 in the boxes to show the correct order for building a nest.

- Weave the grass and twigs together
- Find a good place to build nest
- Collect grass and twigs

**P07.** Places where birds build their nests

- (i) On the Ground
- (ii) \_\_\_\_\_
- (iii) \_\_\_\_\_

**P08.** Shade the bubbles to show which words should have capital letters.

different types of birds build their nest in different ways.

**Use the following information to answer questions 01 to 04**

*We use our senses to know the world. If you lost one of your senses for a while, wouldn't you be excited to have it back again? That is what happens to Nicole in this story. Read the story and answer the questions that follow.*

# Nicole's Nose Knows

by Beth Thompson



**When Nicole followed her nose, it led her to pancakes, perfume, and pickles.**

- 1 Pancakes! And crispy bacon!
- 2 Nicole woke up sniffing, but today it wasn't because she had a cold. She had had a bad cold and a stuffy nose for a week, and she hadn't been able to smell anything. But this morning she could smell pancakes and bacon.
- 3 Nicole grinned. This was a great way to wake up. She pulled on her clothes and hurried to the kitchen.
- 4 "Good morning!" Mother said as Nicole hugged her. Mother's perfume smelled like the little white flowers on the lemon bush.
- 5 She hugged Dad, too. His smell was different. Shaving cream, a smell that reminded her of salty ocean air, and peppermint from his toothpaste.
- 6 This was a neat game. She decided to see how many things she could recognise just by using her nose.
- 7 After breakfast Nicole grabbed her lunch sack and yellow raincoat. She smelled the strong rubber odour.
- 8 "Bye, Mum and Dad," she called, opening the door to the cool, fresh smell of a rain-washed morning.
- 9 "Bye, Sampson," she said as she hugged her shaggy dog. She could smell the wet, woolly smell of his coat and the meaty smell of his breakfast as he licked her cheek.
- 10 As she walked to school, Nicole let her nose explore her lunch sack. She opened the bag, closed her eyes, and sniffed.
- 11 "What are you doing, Nicole?" she heard her friend Charlie ask. "Your nose is wiggling like a rabbit's."

- 12 "I'm trying to guess what's in my lunch using only my nose," Nicole said. She told him about the game.
- 13 Charlie leaned over and sniffed. "Smells like cherries. And bananas."
- 14 Nicole laughed. "That means a sandwich with Aunt Lucy's homemade cherry jam, and a banana for dessert. Let's try your lunch, Charlie."



- 15 They sniffed the open sack. "Oh, that's easy," said Nicole. "Tuna!"
- 16 "But what else?" insisted Charlie. "There's more in the bag."
- 17 Nicole took a huge sniff. Chocolate and something else, something that made her lips pucker. Pickles!
- 18 "A tuna sandwich, pickles, and chocolate chip cookies," she guessed.
- 19 Charlie looked in the bag. "Close," he said. "A brownie, not cookies. But you're pretty good at this."
- 20 At school Nicole's nose explored some more. It guessed that Julia's coloured marker was lime scented. It recognised the funny chemical smell of the purple-printed ditto papers Mrs. Conway handed out. Nicole's sharpened pencil smelled like wooden boards after Dad sawed them.
- 21 *RINNGGGG!* It was the bell. As Nicole put on her raincoat, she smelled a new smell: popcorn! It reminded her of circuses and movies. Mrs. Conway announced that the PTA was selling popcorn to raise money for new climbing bars.
- 22 Nicole reached into her raincoat pocket, hoping she had some money. She pulled out ten coppery-smelling pennies. "Let's go!" she called to Charlie.
- 23 Nicole and Charlie walked across the playground munching popcorn. As they finished the last kernel, Nicole crumpled up the bag to throw it away.
- 24 *Rustle, rustle* went the bag as Nicole crumpled it, then *whoosh, thunk* as she tossed it into the trash can.
- 25 Nicole grinned at Charlie. "Did you hear that? Three different sounds! Come on. Let's play a guessing game using just our ears!"



01. When the story begins, how does Nicole know that her cold is getting better?

- She can smell pancakes and bacon.
- She feels like going to school.
- She can feel the fresh air.
- She wants to play a new game.

02. Read the sentence below.

***Rustle, rustle went the bag as Nicole crumpled it, then whoosh, thunk as she tossed it into the trash can.***

The words ***rustle*** and ***whoosh*** are used to show

- words Nicole spoke.
- sounds made by the bag.
- the noise popcorn makes.
- the sound of Charlie's footsteps.

03. Read the sentences below.

***Charlie looked at the bag. "Close," he said. "A brownie, not cookies. But you're pretty good at this."***

What does Charlie mean when he says, ***Close?***

- Nicole almost guessed the right answer.
- Charlie is folding his lunch sack shut.
- Nicole and Charlie are good friends.
- Charlie is standing near Nicole.

**04.** Read the sentence below.

***They sniffed the open sack.***

What word in this question is a **VERB**?

- They
- sniffed
- open
- sack

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End of Section



Use the following information to answer questions 05 to 07

### There's a New Toy in Town!

You may think you know what fast is, but you haven't seen fast until you've seen -

### THE ZOOMSTER DELUXE!

The Zoomster Deluxe makes the rest of the racers look like they're standing still. It is built with an improved smooth design. The Zoomster Deluxe is 75% faster than the old Zoomster 2000.

Most racing remotes work well on flat ground. The Zoomster Deluxe can reach high speeds on even **and** rough ground. The remote control unit fits in your hand and is easy to use. This excellent Zoomster has been made to reach high speeds by using less battery power. This saves you time and money.

The Zoomster Deluxe is available right now at a great low price of \$15.00 for each racer. You can save even more with our special offer of 2 racers for \$25.00! Hurry and order your Zoomster Deluxe before they're all gone. They won't last long at this great price!

The Zoomster Deluxe is not available in stores. You can order your Zoomster Deluxe today by calling our toll-free number: 800-555-3278, online at [www.zoomster.edu](http://www.zoomster.edu), or mail your order and payment to:

Zoomster Toys  
P.O. Box 346  
Los Angeles, CA 90001  
DON'T DELAY - ORDER TODAY! (No refunds)

**05.** Which of these is **NOT** a way to buy the Zoomster Deluxe?

- Go to the store
- Call the toll-free number
- Go on-line
- Mail order with payment

**06.** Read this part from *There's a New Toy in Town!*

***This excellent Zoomster has been made to reach high speeds by using less battery power.***

Which phrase persuades the reader to believe that the Zoomster saves money?

- Reach high speeds
- Using less battery power
- This excellent Zoomster
- Has been made

**07.** The **!** in the title of the article is there to persuade the reader to

- buy the Zoomster 2000.
- save money.
- buy the Zoomster Deluxe.
- save batteries.

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End of Section

Use the following information to answer questions 08 to 12.



- 1 Chick-a-dee-dee-dee!
- 2 Look at me-me-me!
- 3 In the tree-tree-tree -
- 4 Can you see-see-see?
- 5 Black and grey-grey-grey.
- 6 Sunny day-day-day.
- 7 Chirp away-way-way!
- 8 Want to play-play-play?
- 9 Hide and seek-seek-seek.
- 10 Don't you peek-peek-peek!
- 11 Flutter wing-wing-wing.
- 12 Hear me sing-sing-sing.
- 13 Way up high-high-high -
- 14 Bluest sky-sky-sky.
- 15 Let us soar-soar-soar!
- 16 Who needs more?

08. Read this line from the poem. "**Way up high-high-high**" Which word has the same sound as the underlined part of **high**?

- Big
- Day
- Pie
- Girl

09. The last word in line 16 rhymes with the last word in line

- 12
- 13
- 14
- 15

10. The poem tells us that chickadees can do all of these **EXCEPT**

- play.
- swim.
- fly.
- sing.

11. This poem is **MOSTLY** about

- different kinds of chickadees.
- building nests in trees.
- a chickadee enjoying life.
- recognising bird calls.

**12.** The poet probably wants readers to

- like chickadees.
- catch chickadees.
- play with chickadees.
- fly with chickadees.

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End of Section

Read the following poem and answer questions 13 to 17



The Hardest thing to do in the World  
is to stand in the hot sun  
at the end of a long queue for ice creams  
watching all the people who've just bought theirs  
coming away from the queue  
giving their ice creams their very first lick

by Michael Rosen

13. When do you think the events in this poem **MOST** likely took place?

- Autumn
- Winter
- Spring
- Summer

14. This poem appeals to our senses of

- sight and taste.
- taste and hearing.
- hearing and smell.
- smell and sight.

15. What does the poet think the hardest thing to do is?

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**16.** What would be another good title for this poem?

- Just Another Day at the Beach
- The Friendly Ice Cream Seller
- Waiting Waiting Waiting
- My First Holiday

**17.** Give one word to describe how the poet will feel when he reaches the front of the queue?

\_\_\_\_\_

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End of Section

Read Handmade Sweets and answer questions 18 to 21

## Handmade Sweets



All sweets used to be made by hand. Long ago, people made their sweets by chopping sweet fruits such as dates or figs very finely and mixing them to a paste with honey. People still make sweets by hand, and you can make them at home. Crystallised flowers are made by brushing dry, edible flowers with egg white and dusting them with caster sugar. Cooked sweets, such as fudge, toffees and caramels, are simple and fun to make. Fudge is made from a syrup of sugar and flavourings. The syrup is heated until just a small amount of it, dropped into cold water, forms a soft ball. Then, the mixture is beaten. Toffees and caramels are heated for longer, until a small amount dropped into cold water snaps when it is broken.

18. The **MAIN** purpose of this text is to tell you about making

- syrup.
- flowers.
- sweets.
- fudge.

19. Complete this sentence using words from the text.

Fudge is made from a \_\_\_\_\_ which is made from \_\_\_\_\_ and \_\_\_\_\_.

20. Choose **two** things that are needed to make crystallised flowers.

- Egg white
- Sweet fruits
- Cold water
- Liquid honey
- Caster sugar



**21.** Toffees and caramels are heated until

- the sugar is added.
- a small amount of syrup forms a soft ball when dropped into cold water.
- a small amount dropped into cold water snaps when it is broken.
- the mixture turns black.

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End of Section

**Use the following information to answer questions 22 to 24**

7890 E. First Street  
Douglas, Arizona 85607  
24 February 2006

Ms. Arlene Yamamoto, Director  
International Parks and Zoos Information Centre  
5225 N. 34th Avenue  
Phoenix, Arizona 85000

Dear Ms. Yamamoto

Recently my Year 5 class had a guest speaker from South Africa talk to us about an incredible animal called an aardvark. My classmates and I learned many interesting facts about the aardvark which will help us write our animal reports.

There are many unbelievable things about the aardvark. The most amazing is the length of its tongue. It can be as long as 30 centimetres! The aardvark's body is also unusual. Its head has a long nose and rabbit-like ears. The largest part of the body looks like a bear, and its webbed feet have sharp claws. It can dig down into the ground to create a shelter in minutes because it is very strong. The aardvark is a very shy animal. However, when a more aggressive animal attacks, the aardvark will defend itself with its front claws. Sometimes it will lie on its back and fight with all four claws.

Another name for the aardvark is "anteater". This is because it eats ants and termites. The long tongue can reach into the passage of an anthill and get its food. It is because of its diet that I am writing this letter. If I owned an aardvark, I could keep it well fed and it could get rid of the ant problem in my back yard. Do you know where I could get one? I look forward to your reply.

Sincerely,

Mike Wingle



Most aardvarks live in the savannas of Africa south of the Sahara desert, but some make their homes in the rain forests.

**22.** According to the letter, what causes the aardvark to lie on its back?

- It is defending itself.
- It is very tired.
- It is making a shelter.
- It is finding food.

**23.** What is the **MAIN** idea of the second paragraph of Mike's letter?

- Why are aardvarks' ears so big?
- How do aardvarks use their claws?
- How does an aardvark build a home?
- What are some interesting aardvark facts?

**24.** Mike wrote the letter to Ms. Yamamoto to

- find out where to get an aardvark.
- warn her about how aardvarks attack.
- explain how an aardvark's claws dig.
- tell her what an aardvark's tongue is like.

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End of Section

## Use the following information to answer questions 25 to 27

### The Fabric Photo

On a summer afternoon in the Central Valley of Chile, Felipe and his friends were enjoying a game of *fútbol*, known in the United States as soccer. "Kick the ball to me," hollered Felipe, running down the field. The ball came flying through the air, and Felipe lifted his knee to break its fall. He controlled the ball for several steps and then kicked it toward the goal line. Manuel dove in an attempt to block the ball, but it sailed past him.

"You have some fancy footwork and a powerful kick!" Manuel cried.

"We should rest and catch our breath," Felipe advised. He and the other players plopped down, breathing heavily. Lying on the grassy area in front of Felipe's house, the children enjoyed the warmth of the sun. Felipe thought about his ambition to play professional soccer. Ever since his father had taken him to an international *fútbol* match in the capital city of Santiago, he had worked hard to improve his skills and aspired to become a professional player when he grew up.

Felipe's mother was in the house with several friends. She had asked him to play outside in the afternoon while she and her friends worked on their *arpilleras*. An *arpillera* is a brightly coloured wall hanging made by sewing small pieces of cloth onto a larger piece of fabric to form a picture. *Arpilleras* usually show scenes of life in Chile - anything from children playing in a public park to citizens calling for changes in the law. This is a popular handicraft in Chile, and many women meet to sew together as a way to socialise. "We talk about our lives and share the pictures that we are making. In that way the scenes in the *arpilleras* become more meaningful," Felipe's mother had once explained to him. "The pictures become fabric photos of our lives."

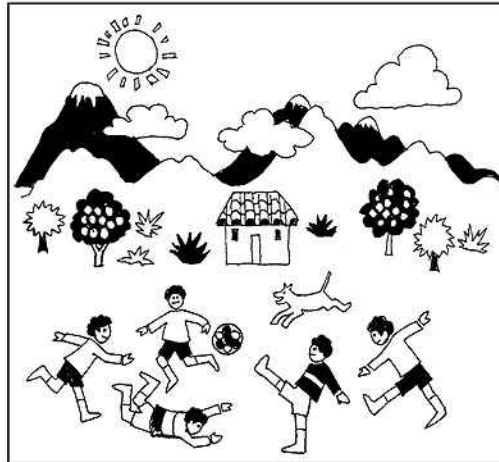
Felipe smiled as he thought of his mother's favourite *arpillera*, which hung on the wall near the kitchen table. The picture showed her childhood home beside the towering mountains of the Andes. Felipe liked the way the snowcapped peaks in the picture seemed to reach up and greet the sun. Felipe's mother treasured it mainly because it was made by her own mother. When Felipe's family ate dinner, his mother always sat in the chair facing the wall where the *arpillera* hung. Seeing both her family and the scene from her childhood filled her with great comfort.

Felipe wondered about the *arpillera* that his mother was making today - and had been working on for several months. He knew that it was for his bedroom. However, his mother wanted to keep the picture a surprise until it was finished. Felipe asked her about it almost every day and even tried to guess what she was making, but she would not disclose what the picture would be.

Suddenly Felipe heard voices. Sitting up, he saw his mother's friends leaving. Felipe said good-bye to his friends and guided the ball toward the house with his feet.

"I have finally finished your *arpillera*," his mother said cheerfully. Felipe followed her into the house, still trying to guess the picture. She held it up. It was a picture of Felipe and his friends playing *fútbol*. "When you become a professional *fútbol* player, this *arpillera* will remind you of your childhood dream," his mother said.

Felipe hugged his mother and thanked her for making him such a wonderful gift. Like the one hanging near the kitchen table, his *arpillera* would always have a special place on his wall - and in his heart.



25. Based on information in the passage, the reader can tell that *arpilleras*

- can show playful or serious scenes.
- are made of wool from sheep.
- have been made as school projects.
- are signed in a bottom corner.

26. At the end of the passage, Felipe can be best described as

- courageous.
- doubtful.
- disappointed.
- grateful.

27. What is the main idea of Paragraphs 5 and 6?

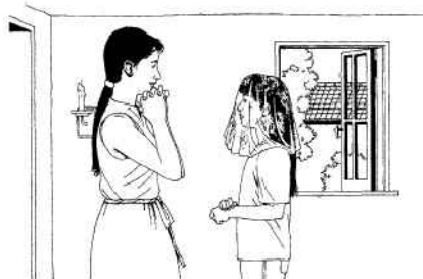
- Felipe thinks about his mother's favourite *arpilera* and the one that she is currently making.
- Felipe's mother treasures the *arpillera* in the kitchen because her own mother had made it.
- Felipe asks his mother about the *arpillera* that she is making and even tries to guess what the picture will be.
- Felipe likes the way the snowcapped peaks in the picture seem to reach up and greet the sun.

## Use the following information to answer questions 28 to 30

### Tía Lidia Weaves a Story

*Ñanduti is a type of thin lace handmade by women in Paraguay. Ñanduti can be made into many things, such as a scarf, tablecloth, or blanket. A mantilla is often made of this fine lace. It is worn by some women like a veil over their head and shoulders.*

- 1 As Celina walked along the main road in the town of Itaugua, Paraguay, she smiled at all the wonderful sights and smells. Along the side of the road, men and women sold goods from their street shops. Some were selling beans and peanuts, while others sold hats, mats, and many other things. Celina paused at one of the many shops where women were selling *mantillas*. She admired the delicate lace *mantillas* that many women in Paraguay both sell and wear. Most of the lace *mantillas* were white, but some were more colourful. At last Celina hurried on to Tía Lidia's house. Celina liked to visit her aunt every day.
- 2 Like the women Celina had seen at the street shops, Tía Lidia made lace. Celina had always been fascinated by the wooden frame that stood in the corner of the house. She loved to watch her aunt stand at the frame, working the delicate strands of linen or silk. Most of all, she loved the pretty lace pieces called *ñanduti* that Tía Lidia created. Tía Lidia made everything from small lace collars to long, flowing dresses.
- 3 This morning, when Celina arrived at her aunt's house, Tía Lidia was working on an elegant lace tablecloth. She had been working on the tablecloth for several weeks. First Tía Lidia had placed a sheet of linen on the wooden frame. Then she had drawn a pattern of circles and fancy designs on the material. Finally she had begun carefully removing some of the threads from the material and weaving other threads across the open spaces. It was a difficult process that would produce a thin, detailed lace.
- 4 As Tía Lidia worked, Celina walked around the room and admired some of the lovely pieces her aunt had made. She smiled when she saw one rectangular piece of lace that lay over a bench. Celina carefully lifted it and settled it over her head like a veil. She peered out from behind the finely woven patterns. She thought that this must be how the world looked to new brides. "This looks like a spider's web," she said.



- 5 "That's because that's what it is," Tía Lidia said, winking. "In Guaraní, the old language of Paraguay, *ñanduti* means 'web.'" Tía Lidia paused as she carefully wove a thread into the tablecloth. "Have I ever told you the story of the white spider?" she asked at last.

- 6 "No, Tía Lidia. Tell me!"
- 7 The dark-haired woman stepped away from the frame and smoothed her colourful skirt. "Every young girl in Paraguay should know this story. But this story needs a nice cup of *yerba mate*." As Tía Lidia prepared the hot drink, she told Celina about the lace Tía Lidia's mother had woven. "My mother told me this story when I was learning to make *ñanduti*."
- 8 "A very long time ago," Tía Lidia began, "when a young man named Juan was fetching water for his mother to make tea with, he saw a white spider struggling in the stream. Quickly he scooped the spider and placed it gently on the leaves of a yerba tree."
- 9 "Isn't this *yerba mate* made from the leaves of a yerba tree?" Celina asked.
- 10 "That's right," Tía Lidia said with a smile. "Every day, when Juan went to fill up the water jugs, he saw the white spider waiting for him. He began to think of the spider as a friend to whom he could tell all his troubles. One day he told the spider about a lovely woman with whom he had fallen in love. However, in those days, it was the custom in Paraguay for a woman's father to choose her husband. This woman's father had said, 'I want to make sure my daughter is well cared for. Whoever brings forth the most wonderful and original gift shall win her hand.' Juan was very sad. He knew he could never afford such a gift. The next day, however, when he returned to the spring, he saw that his friend was almost finished spinning a fragile silk cloth. Juan could see that it was the most exquisite lace *mantilla* he had ever seen. Juan knew the *mantilla* would look lovely draped around the shoulders of the woman he adored."
- 11 "The patterns of the *mantilla* were of all the native flowers of the area. Leaves and vines and drops of dew then surrounded the flowers. Instantly Juan understood what the spider had done. He ran off to present his gift. When he reached the village and placed the *mantilla* upon the woman, her face immediately lit up. She was radiant. Everyone around her gasped. They all knew at once that this *mantilla* was the most wonderful gift a woman could receive. Juan and the woman were married right away."
- 12 "From then on," finished Tía Lidia, "the women of Paraguay have tried to duplicate the delicate lace. We have woven the lace for years, but no one has been able to equal that made by the white spider. Still, our lace is famous for its splendour."
- 13 Celina smiled at the wonderful tale she had just heard. "Now that I know the story of the white spider, perhaps it is time I learned to make lace."



**28.** The reader can tell that when Celina is older, she will probably

- be too busy to weave lace.
- teach her daughter how to make lace.
- think that lace is not very pretty.
- buy all her lace from a store.

**29.** Celina puts the small piece of lace over her face because she

- doesn't want her aunt to see that the story is making her sad.
- is hoping that her aunt will give her the piece of lace.
- wants to see whether the lace is as thin as the lace she has seen at the shops.
- thinks it looks like the material used for wedding veils.

**30.** The white spider makes the mantilla for Juan because

- the spider wants everyone to see the wonderful lace it weaves.
- Juan tells the spider that his aunt can make better lace.
- the spider wants to thank Juan for saving its life.
- Juan promises to pay the spider a lot of money.