

GCSE Unseen Poetry **Analysis Prompt Sheet**

Meaning, Ideas, Mood	Language	Imagery
Form and Structure	Sample Paragraph	What, How, Why



GCSE Unseen Poetry Analysis Prompt Sheet (completed example)

Meaning, Ideas, Mood		Language		Imagery				
Key words:	implies	thought	Key words:	consonance	metaphor	Key words:	picture	appearance
interpretation	theme	impact	alliteration	emotive	language	sensory imagery	visual	vivid
sense	mood	sensation	allusion	hyperbole	oxymoron	connotation	landscape	contrast
tone	feeling	belief	assonance	personification	litotes	colour		
atmosphere			pathetic fallacy	semantic field	simile	Sample sentence	2:	
Sample sentence: The poem has an atmosphere of strength and power.		Sample sentence: The poet personifies the wind by describing it as a 'captive'.		The poet uses detailed colour descriptions, such as 'green-and-copper brightness' to paint a vivid picture of the pike.				

	Form and Structure		Sample Paragraph	What, How, Why		
Key words: caesura end-stopped free verse juxtaposition	cohesion iambic pentameter rhythm rhyming couplet rhyme scheme	meter stanza enjambment repetition	One way that McKay presents nature as a healing force is by implying that the city is bad for us in comparison with nature. He does this by describing the city as 'gray' and 'sick and heavy', while nature is 'blooming white' and has 'perfume'. McKay wants the contrast to emphasise	WHAT is being achieved? Refer back to the question. HOW is it being achieved? What methods does the poet use? Refer to language, form, structure and imagery.		
Sample sentence: The repetition of 'the road through the woods' at the beginning and end of the poem gives a sense of cohesion.			the corruption of the city and the purity of nature, so the reader sees the natural world as a healing influence.	WHY is it being achieved? What does the poet want us to think about? Refer to meaning, ideas or mood.		