



Officer Andy and Paula Hall

By Simon, Haris, Isaac and Jasjot

Names and characters

Officer Andy is the lead police officer for the hunt on Ricky and Hector. Paula Hall is the antagonist of the film, and usually rivals to Ricky. She wants to get Ricky so he could get him to another foster family out of his free will.



- *Relevance to real life*

There are many corrupt officers and people who will always be stubborn.

Kids like ricky often find it hard to live with strangers especially when they are hunters and use guns and Kids like Ricky are often discriminated because of their past or present behaviours and most strangers are stubborn enough to not think that he can change.also the environmental influence could possibly bring a change in a person's behaviour.

Relationships with other characters

The relationship between Paula Hall and Officer Andy is that they are basically inseparable, meaning the two are always close by when they are present in the shot. Paula and Andy are colleagues and work together. Both of them are also the antagonist of the movie and they hunt Ricky down so he can go to another foster home against his own will.

Themes displayed by the character

Themes that display Paula Hall is that she is resilient, meaning that she won't stop until she would succeed capturing Ricky Baker as seen in the movie. Another theme that display Paula Hall is that she adds suspense to the movie for example giving us the feeling she might catch Ricky.

- Quotes from the character

“No child left behind.” - Paula Hall

Officer Andy: We're offering ten thousand dollars to anyone who can capture them, dead or alive.

Paula haul- “well i see he has a rifle, just keep him away from this little guy,god know what he is capable of”.

Techniques - Visual AND Verbal

The technique used in this shot is long shot with natural lighting. This visual technique shows the characters, props and the setting they are in. It gives us the impression that the Officer Andy and Paula are outside the farmhouse. This is the scene when Ricky is getting adopted or leaving the police car.

