

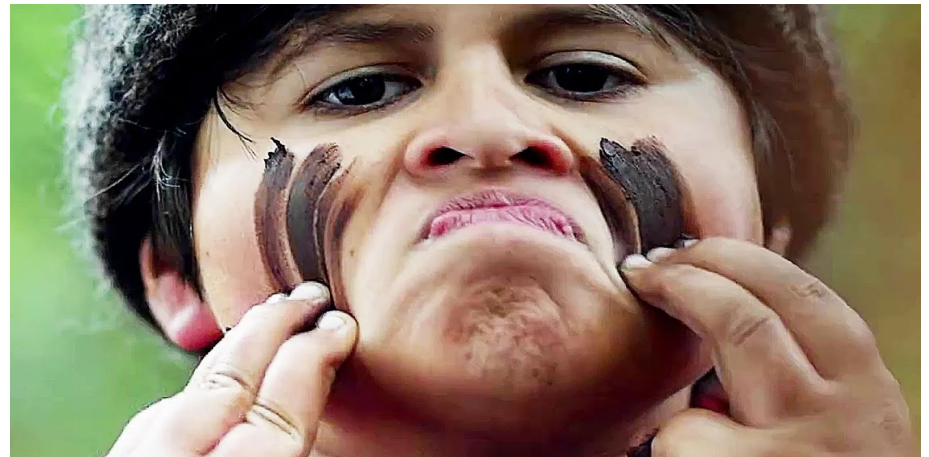
For each character:

- *Their name and image from the film*
- *Relationship with other characters*
- *Themes displayed by the character*
- *Quotes from the character*
- *Technique - Visual AND Verbal*
- *Relevance to real life*

List of Characters

- *Ricky Baker*
- *Hec Faulkner*
- *Bella Faulkner*
- *Officer Andy*
- *Paula Hall*
- *The Hunters*
- *Psycho Sam*
- *Kahu*

Ricky Baker





Relationship with other characters

Ricky Baker is a unique individual. He is a self-willed; doesn't abide the law and endangers others. Throughout the movie, his relationship with the other characters are changed. An example of this is with Hec Faulker. When the teenage delinquent arrives at his new foster home, he is welcomed by Hec's wife, Bella. A warm-hearted, sympathetic person. Hec's personality is polar to hers. He is first seen carrying a boar on his back, while he strikes Ricky's gaze with a cold glare. After spending months with each other running away from police, their relationship strengthens and they grow as individuals as they learn from one another.



Themes displayed by the character - Explain how

The themes that Ricky Baker displays are neglect of child, father-son relationship, toxic masculinity, influence of nature, and failure of government system. Neglect of child is shown by the way Ricky Baker acts, he is described as a “bad egg” because of his naughty, stubborn and brave behaviour. In the past, he has committed various crimes which shows that growing up he did not have parents to tell him what was right or wrong. Ricky and Hec’s relationship is an example of a father-son relationship. In the beginning, Hec did not seem fond of Ricky and they did not get along, but as they got to know each other, their relationship slowly developed and they create a bond over an extinct bird. Toxic masculinity is



Ricky Baker Quotes

'I've gotta poop. I need to poop, you need to poop, we all poop'

'Find water, Follow to high ground and Dont get naked'

'Ricky Baker : I'll never stop running!'

'Ricky baker : I didn't choose the skuxx life, the skuxx life chose me.'

'it was a relaxing song... and a relaxing sausage.'

'That's not very fair. Some people can't even have babies, and the ones who can, they don't even want them.'

'I've gotta poop. I need to poop, you need to poop, we all poop.'

'He's molesting me!'



Technique - Visual

During the movie various visual techniques were used to emphasize or add dramatic effect to inform or entertain the audience.

Lighting, Camera shots, Camera angles, Transition, and Montages

Visual technique 1: Hec and Ricky meet up after a year

After the hunt for Ricky and Hec ended, Ricky was sent to the foster home of Kahu and her father, while Hec went to prison for a year or two. They both took the time to better themselves. Hec learned how to read. Ricky is less troublesome. In this long shot camera angle, it captures Ricky going up to talk to Hec, who is staying at the elderly home. They have been together for so long and for them to be separated was actually not a bad thing.



Visual technique 2: Up on the Hill

As Ricky and Hec are escaping from the government and hiding in the bush. They reach the top of the hill and from this establishing shot we can see just how far into the bush they are. The dark lighting gives the audience a sense of calm and relaxation. The relationship between the two runaways are close as you can see in this picture.



Visual technique 3: Mud war face paint

After the sad death of Bella, Ricky packs up and runs away from the farm with Tupac (his dog). He is determined to survive this journey into the bush. This close up camera angle shows the emotions on his face as he smears the mud paint onto his face with 3 fingers on each hand



Technique - Verbal



Dialogue

Sound/Music (Non-Diegetic and Diegetic)

Narrator



Verbal technique 1: Dialogue

Ricky said to Hec

'That's not very fair. Some people can't even have babies, and the ones who can, they don't even want them.'

Hec tried but he can not have a baby with Bella. Even though he wants one, he is infertile. Ricky had a parents who, obviously could make a baby. They took that for granted and didn't value the fact that they were both fertile. His parents abandoned



Verbal Technique 2: Music

The start was pretty interesting; it was like more than one person singing but put into one voice. The deeper the camera gets to the forest the more the music efforts/sounds get hyper and louder. There were drums and bells. When the camera came into the forest that was when the music got the most hype and then it showed the road the music was still playing then the car proved past and it blended it with the music. When the camera showed who was inside the car the music was still hype.



Verbal technique 3: Sound (Non-Diegetic and Diegetic)

The use of sound technique (Non-Diegetic and Diegetic) in the Hunt for the Wilderpeople is very purposeful and consistent throughout the movie.



Relevance to real life

Ricky Baker of Ricky Baker as, naughty, stubborn and brave. The bad treatment from people around Ricky Baker's life is very influential. The character of Ricky baker has been set around to represent troublesome tweens in the reality of our society. His relatable and recognisable characteristics such as being self-willed and damaging people's property. The reason behind his unruly behaviour is because of his past. Ricky's mother has abandoned him and he has never seen his father. He hasn't learned how to form a relationship with people because he doesn't know what a good relationship looks like. Poor Ricky didn't have a place to call home until moving to the farm. But even then, after the tragedy of Bella, he is displaced and is almost brought back into Child Services. These examples are scene in society today, especially in New Zealand. Kids who haven't even hit puberty are committing crimes. The people that they surround themselves with, plus their environment has a big influence on how they act and who they are. But at the end of the day, it is all up to you to decide what you do and what you become. As seen by the transformed Ricky Baker.