

All of Boy's Teachers

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Description

<https://www.youtube.com/watch?v=n98v4f1Q2ZE>

<https://www.youtube.com/watch?v=ESD3mlgpSwM&t=53s> - 0:50



Mr. Langston is the school teacher who appears as a minor character at the start but has a major influence throughout the film.

Mr. Napia also appears as a minor character the teacher in the classroom scene

Mr. Langston : *"People call me a dumb honky all the time. I don't go round punching them."*

Boy : *"Why not?"*

Mr. Langston : *"Because they're usually children."*

Explanation

Thought his teachers don't make too many appearances in the film. One of the times the boy's teacher is in a scene he uses the word potential. This word is then referred throughout the film to show the boy's curiosity, his change in character from an innocent and naive kid who sees his father destroy the image the boy built for his father.



Mr Napia on the far left and Mr Langston on the far right

Evidence (Events)

From The Script: After the trouble Boy caused and is cleaning up the hallways.

“That was a good speech you did.”

“Looks like we might have an orator on our hands, eh?”

“What’s that? - (SPEAKS MAORI) Oh, yeah, my dad was good at that.”

“Yeah, I went to school with him.”

“Yeah, he was a good student. Like you, full of potential.”

“Finish to the end here and go home, eh?”

“Hey, Mr. Langston, what does that word mean... ‘potential’?”

Hey, Dad. Do you know what ‘potential’ means? - What? - Mr. Langston says it.

Evidence (Events) and dialogue

The film refers to it quite often like when the boy says "Me and him have the most potential." "If you don't know it, you ain't got it. That's what makes me cool and you an egg." This is when the boy let his father influence over him slowly change him. After insulting his brother he, he goes home for his birthday party and his sister asks him to make them food and he declines saying he's not a kid no more, or when the boy realises his father wasn't the man he thought he was "I thought I was like you... but I'm not. I don't have any potential".

Film Technique

The over shoulder shot during the conversation with Mr Langston, present Mr Langston of being bigger and having larger a influence on Boy while also having Boy in the frame with Mr Langston. The use of dialogue.



Pedal

Boy wonders about the word potential because of Mr Langston. Throughout the film Boy still yet to discover the meaning of potential so it he have to define it himself because any of the characters doesn't give a answer to Boy's question of what potential means and he's define potential as being like Alamein which doesn't still true through the film. To relate this back to society, we always tend to fill the gaps of what we can make of or define