

# Minor Characters

Leaf, Nana, Aunt

## Description

Leaf is the goat of the Main Character Boy, he was emotional support for Boy when he had a significant amount of things on his mind. Boy could talk to Leaf about the problems he encountered in his day to day life.

Nana the grandma of main protagonist "Boy" left early on in the film to attend a funeral leaving boy to take care of his siblings/cousins. Nana had been taking care of boy and his cousins since boys father and mother left.

Aunt Gracey is the sister of Boys mother. She was popularly known in the town for being hard working because of her multiple jobs.



## Explanation

Leaf was a very significant part of the story, he made a big impact Alamein the father of Boy by eating the money that he sought after. Leaf was also an important part of Boy because he could be there to support Boy emotionally and mentally when he was going through something.

Nana was a caring character, she cared for 7 children and constantly showed love towards the children. Nana was loved by Boy and his siblings and tried her best to take care of them, however Nana wasn't the richest person and wasn't able to afford expensive products for the children. But still provided a comfortable lifestyle for the kids.

Aunt Gracey was a role model; she was looked up to because of her hard work and effort she put into her jobs. She stood up for boy, and was constantly at his side.



## Evidence (Events x3)

In a scene which Boy is seated in a car and Leaf is standing outside the vehicle. Boy proceeds to tell Leaf about how his day went and what he did within the day and, demonstrating that Leaf is a good emotional anchor for Boy since Leaf allows Boy to say anything he wants relieving any stress he may have.

In the scene where Leaf gets run over by Alamein, Boy is overcome with melancholy realizing that the one person he could ever open up to was now gone.

When Boy asks Nana for an ice block, Nana refuses and instead says "Get a job" in which Boy responds "There's none left, you got them all" and the beginning when Boy mentions all of Aunt's jobs. Which displays Boy's acknowledgement of Aunt's hard work.

When Alamein (Boy's father) returned back to the town after getting into a fight with his mother, he assaulted Boy for wearing his jacket, however Aunt Gracey was there to protect Boy, staying by Boy's side and defending him.

When Nana returned home after the ending of the funeral stated at the beginning of the film. The audience sees Boy, Rocky and all his cousins excitedly running towards Nana showing her affection and their love for Nana.

At the beginning of the film, we can see Boy's cousins all helping Nana by pushing her broken-down car to leave to attend a funeral. As the audience we can tell the children love Nana and are always willing to help.

## Techniques (x3)

Within the scene where Boy is talking to Leaf it demonstrates a series of different camera shots and angles e.g when Boy is talking to Leaf they demonstrate a close up shot to add emphasis on Boy and to demonstrate that the moment is solely focused on Boy and the conversation he is having with Leaf, when the camera cuts to Leaf they demonstrate a mid shot of Leaf and displaying Leafs entire body and revealing his body language showing that Leaf isn't actually paying attention to what Boy is saying nor is Leaf understanding.

In another scene where Leaf gets run over by Alamein they don't immediately check on the Leaf as Boy is persuaded by Alamein to get back into the car and to head back home, however Boy and his younger brother Rocky come back later and find Leaf on the side of the road dead. In this scene they use a mid shot to show the reactions of boy and rocky as they slowly progress into a close up shot to show the audience their emotions and expressions of sadness towards the death of Leaf the goat. They also implied a non-diegetic sound such as music to further emphasize on the scene.

Upon Nana's arrival, the camera appears to be presenting a long shot to include all the children running towards Nana. While also including incorporating joyful music to convert the atmosphere into a happy mood.

A two-shot occurs in a scene where Boy asks Nana for an ice block, depicting only Boy and Nana in a one-on-one conversation

When Aunt Gracey stood up for Boy. The camera shifts from a medium close-up of Alamein and Boy fighting to a long shot of Aunt and Alamein with the children in the background. Showing the reaction of the children.

The beginning includes Nana and a close-up shot of her saying goodbye to the children, followed by a medium shot of the car being pushed along with a long shot featuring the kids pushing the car.