

WELCOME
HOME
DAD

BOY



Character Boy

Boy is a day dreamer who loves Michael Jackson. He lives with his brother Rocky, in a group of abandoned cousins. Boy's other hero is, his dad Alamein. He envisions him as a deep sea diver, war hero and close connection of Michael Jackson. In actuality Alamein is a maladroit, wannabe hoodlum who has been in and out of prison for many crimes, thanks to his gang "crazy horses". At the point when Alamein gets back following seven years away, Boy is compelled to face the man he assumed he knew, experience the hard truth and figure out how to get along without the legend he had been expecting. Boy loves music, causing fights and being imaginative.

Explanation (story)

Boy often acts out from a lack of attention and need to behave as he has no one to impress or waiting for him back at home.

Though this soon changes with the arrival of Alimane. He uses his imagination to "fill in the gaps" and create the world he so dearly craves

Evidence/Example

An example of this was when his Grandmother left to attend a funeral, he was left to not only cook but to sustain their family. There was no caregiver or adult for them to be there to make and help them with their daily needs. d grew up without a father meaning he was given the role as the 'Man of the House', his mother died at childbirth giving as she gave life to Boy's brother, Rocky. Having no adults apart from his grandmother to nurture them he quickly took on the role of caring for his siblings and nephews who all lived in one household. The negative part of this was he was .



Technique (mid shot)

Boy and Alamein's two goons (chuppa and juju) stand around digging in an open field in search of treasure (Money he buried a while ago). Whilst Alimane sits patiently waiting, smoking. In the background we see a light blue "sea sky" and the natural greens of New Zealand lay behind them. These two-shots highlight two lack of care present in Alamein's heart to look after his sons and his failure to accept responsibility for his action and become a proper dad. It highlights that his only reason for being present in his boy's life is to be recovering money. It also shows if Alamein opens his heart to the emotions he's been hiding himself from that he could heal from the grief and anger from losing his wife in the midst of childbirth (Rocky's birth). The effect of the "mid-shot" on the audience (me) was that I found myself emphasising both Boy and their surroundings by giving them an equal presence on-screen. It shows the one true place where anyone should belong was where boy was still out of place.

This relates to the theme of heroes in children's life. Boy sees Alamein as a "hero" as he has no one else to look up to, he takes his clearly immature and unhealthy habits of Alamein as "the right way". He uses his imagination to fill the reality of his "hero dad" to try achieve the reality he craves. Children want to make their fathers proud, and an involved father promotes inner growth and strength. In a situation that a father was not present or present unhealthy behaviours the child would have more difficulties with social adjustment and are more likely to have problems with friendships, and manifest unhealthy behaviour. The effect of the "mid-shot" on the audience (me) was that I found myself emphasizing both the actor (boy) and their surroundings by giving them an equal presence on-screen. An example of this was when Alamein orders around his son and "friends" whilst lounging around smoking for his selfish gain.