

A large red square with a white border, centered on a white background. Inside the square, the text "Parent/child Relationship" is written in white, bold, sans-serif font.

Parent/child Relationship

What is a parent-child relationship?

A parent-child relationship is the bond that is shared between mother or father to their children or child.



Explanation

Parent-child relationships can go both ways. A parent in the relationship helps nurture all aspects of a child's wellbeing. The bond is unique as it lays the foundation for the child's development. It is possible for a parent/child relationships to have downsides, for instance in the film "Boy" the mother died to childbirth and Alamein (the father) is absent for being locked up in jail for majority of the boys childhood and even though he comes back, he fails to give the parental guidance that Boy needs to him.

Evidence

Late during in the film we saw Alamein ask if his son Boy wants a 'sip' of alcohol, he doesn't think much of it as he laughs it off with his mates. This is a bad example of parent-child relationship as he lacks the guilty conscious to even think about the negative impact it might have on him (might develop a drinking problem as he gets older).

Another piece of evidence would be parts of the movie when Alamein uses Boy's innocence and naiveness to his advantage, like making him do his labour work when digging holes in the field to making Boy bring more marijuana even though Boy doesn't know what it is and how dangerous and illegal it is.

Technique Description Effect+Connection to theme

Close up shots and Dialogue - smoking weed straight after talk with his mum about spending “quality” time with his sons.

Deceiving his mother by falsely informing her that he will spend time with his sons show how shallow of a man Alamein is; it connects to the theme of “Lack of Parental Guidance” because Alamein, like some other parents, divert their attention from their children and rather focus on mediocre, immature and irresponsible activities like drugs(marijuana), money, violence and other callow acts.

Imagination Technique- where Boy imagines his dad as Michael Jackson, escaping prison with a spoon etc.

As the scene cuts to where we see Boy’s wild imagination and perspective of his dad, Alamein. It connects to the theme of Child Innocence. See Boy’s child innocence prevents him from seeing the reality of his fathers situation. When Alamein tells Boy things like: helping him find his “treasure” or to bring him more of the marijuana (boy doesn’t know what it is) , gang talk and other mature content, he takes advantage of Boy’s innocence. Showing once again the toxic relationship between the father and son.

PEDAL Paragraph