

Text aspects	Supporting evidence <i>Describe how the aspect is used (what you see/hear)</i>	Explanation (meanings and effects created) <i>Explain WHY this aspect has been used. Does it help you understand theme, character, setting, atmosphere? Does it have an effect on the viewer (you)?</i>
Technique #1	<ul style="list-style-type: none"> - Camera shots (mid to wide shot) <p>Boy and Alimane's two goons (chuppa and juju) stand around digging in an open field in search of treasure (stashed drugs). Whilst Alimane sits patiently waiting, smoking. In the background we see a light blue "sea sky" and the natural greens of New Zealand lay behind them. These two-shots highlight two lack of care present in Alimane's heart to look after his sons and his failure to accept responsibility for his action and become a proper dad. It highlights that his only reason for being present in his boy's life is to be recovering money. It also shows if Alimane opens his heart to the emotions he's been hiding himself from that he could heal from the grief and anger from losing his wife. (childbirth).</p>	<p>This relates to the theme of heroes in children's life. Boy sees Alimane as a "hero" as he has no one else to look up to, he takes his clearly immature and unhealthy habits of Alimane as "the right way". He uses his imagination to fill the reality of his "hero dad" to try achieve the reality he craves. Relating to a wider society you can understand that. Children want to make their fathers proud, and an involved father promotes inner growth and strength. In a situation that a father was not present or present unhealthy behaviours, the child would have more difficulties with social adjustment and are more likely to have problems with friendships and manifest unhealthy behaviour. The effect of the "mid-shot" on the audience (me) was that I found myself emphasizing both the actor (boy) and their surroundings by giving them an equal presence on-screen. It shows the one true place where anyone should belong (home) was where boy was still out of place. An example of this was when Alimane orders around his sons and "friends" whilst lounging around smoking for his selfish gain.</p>
Technique #2	<ul style="list-style-type: none"> - Setting 	
Technique #3	<ul style="list-style-type: none"> - costumes/props 	

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In the film "Twilight" directed by Kathryn Hardwicke, the character of Edward Cullen the vampire, is introduced to us in a scene in a Biology lab. This scene is also where the two protagonists meet for the first time. Hardwicke uses this scene to create tension between the protagonists to foreshadow the relationship they will have. She uses four techniques to show this - gesture, facial expression, sound effects through lack of dialogue and a prolonged series of camera shots.

Hardwicke uses **gesture** to show tension. The tension is shown in Edward's hands as he moves a petri dish towards Bella, slowly and reluctantly, as he leans away from her, hand over his nose. **This very common reaction to something we feel is unpleasant has the effect of showing the tension Edward has** (1) regarding Bella, and also the **disgust he feels** (2) towards her. Later in the movie we realise that this scene shows his self-control at not attacking Bella. Hardwicke also uses **facial expression** when Bella moves upwind of Edward and in the close up shots of his **intense, brooding staring** (3). These facial expressions **reinforce the disgust** (4) felt by Edward both for Bella and for himself, for his desire for her blood. This disgust also causes the viewer to wonder about his strange reaction towards Bella, **as well as introducing the mystery of the Cullens. Later in the movie we remember this scene as it foreshadows Edward's self-control and self-denial** (5).

Another technique used by Hardwicke is **sound effects** to show the awkwardness and tension of the first meeting between Edward and Bella. The sound effects are shown through the **lack of dialogue**, (6) which is emphasized by the talking of the teacher in the background. This shows the awkwardness because it is unusual for two lab partners to first meet and not say anything. Another effective technique used to develop the tension between the two is that of a prolonged series **of camera shots** (7). We see this as a mid shot of Edward and Bella cutting to a close up of Bella's shock and bewilderment at Edward's reaction to her, jumping to a close up of Edward's face and the disgust and anger he's showing, then jumping to a long shot of the teacher to another mid shot of intense unsettling staring. This has many effects on the viewer. **It shows the awkwardness Bella feels and the anger Edward is showing** (7). The intense staring hints **at the beginning of Edward's infatuation with Bella, setting up the plot for the rest of the movie** (8).

In conclusion, Hardwicke uses a combination of gesture, facial expression, sound effects, and a prolonged series of different camera shots to portray a mysterious character as well as to create a spark between the protagonists. , The director created tension and awkwardness which foreshadows the relationship that will be.

