

The introduction scene For Big Mike was really effective in terms of grabbing the audience's attention and engaging them into the film. The director used a creative method to showcase Big Mike's talent in basketball when he was playing with his friend, Steven, at the Church school. The director used Back-Lighting which provides a silhouette styled effect to show Big Mike's basketball skills. The person who was playing basketball during the period of the backlighting effect was not Big Mike, it was actually a stuntman who was experienced in the basketball skills that he was showcasing to the audience. Big Mike was represented as the stuntman because the backlighting effect stopped the audience from actually seeing the stuntman's face, so that caused them to believe that it was Big Mike. In my opinion, the director could have used a better stuntman in terms of him actually looking like Big Mike when seen visually through the backlighting effect because, for me, it was quite noticeable that it was a stuntman playing basketball instead of Big Mike.