Sample Comic Script and Visual Interpretation from *Cedric the Dragon Slayer*

Page 4

Panel 1

Old Lady screams: There it is! I knew it! It's the At Last Dragon! Slay it, Dragon-Slayer!

Panel 2

(The dragon flies around and then settles in front of Cedric, sitting like a dog.)

Cedric then: HAHAHA! Ma'am, this is just a common floater dragon. They're all over this part of the countryside. They're harmless, like dogs.

Broad: Oh no, that there's the meanest, orneriest dragon they make!! He's done eaten my precious little Perty, I knows it, and come to think of it, I got a cow missin' too!!

Panel 3

Cedric then: But he's only 3 feet tall! He couldn't possibly eat a cow.

(The dragon spits the chicken out at Cedric)

Cedric then: And look at this; it's not even a chicken. It's a feather cap. He was probably just roosting in your roof for a while and

Panel 4

Tyber now: And the then old broad says, "If you was your daddy, boy, that dragon would be on my dinner table by now! You shame the family name, you yellow coward—well, I couldn't have her bad-mouth my buddy, you know."

Panel 5

Tyber now: I'd been just standing there listening to her yak, but I was not gonna let her cuss my buddy, no way, uh-uh!

Panel 6

(Tyber grabs the bartender's lips. Cedric and Tyber both smile at how comical the keeper looks, maybe crossing his eyes to see both of Tyber's massive fingers on his mouth)

Tyber now: So I just leaned down there and grabbed her lips shut like this see

Panel 7

Cedric narrates: Now that did happen. The witch started to flail and mumble out muffled screams that probably could have been heard in the next village over. Better Tyber than me

Sample script for *Cedric the Dragon Slayer* created by Eric Goff. Scripted by James Bucky Carter with page and panel layout, followed by artist Eric Oakland's visual interpretation. Both used with permission from the above-mentioned and from Outcast Studios (http://www.outcaststudios.com).

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