

Nature heals and teaches

- state each theme/key idea as a generalised "that" statement
- explain how each theme/key idea is shown in the text
- use examples from the text as evidence to support each explanation
- analyse which verbal and visual techniques demonstrate and highlight this theme
- analyse how well each theme/key idea helps us to understand about real life

Generalised "that" statement: Nature heals and teaches is a theme that suggests that being in nature can help humans feel safe and have time to enjoy solitude. Nature teaches us to seek what is important to us rather than what society wants us to see.

How the theme/Key idea is shown in the text: This theme is shown in the text when Ricky and Hec go on an adventure into the bush and whilst doing that, they bond with each other through certain times and realise that they are pushing away things that define them.

Verbal/visual techniques demonstrated and highlighted in film: Nature taught Ricky to become his true self, adventurous and wild. It demonstrated that there was another way to express himself without needing to vandalise or participate in criminal acts. It was highlighted in the film by the setting of the film in a forest and countryside, showing the true beauty and effect that a natural scenery has.

Visual techniques: The setting was based in the wild when they take off whereas the house that the Faulkners live in is close to the bush. Lots of greenery surrounds the house. The two main lightings that were used in the forest was natural lighting and warm lighting. Many of the shots in the film were medium shots emphasising the connection between the character and the setting.

Verbal techniques: Birds chirping, Rustle of leaves, footsteps of Ricky and Hec when walking, sounds of water splashing, wild pigs grunting, fire burning, cold air.

Analyse how each key idea help us understand about real life

The main key idea was about finding our 'true self' as we discover and strengthen relationships with others as well. Sometimes, bonding with others can be a solid way to find 'yourself' deep within. The key idea helped us understand that there's more to life than what others see/perceive of you, the most important thing is you know who you are and what you're driving to.

Nature helped Ricky and Hec come to terms with what was actually going on in the world and showed them the importance of the 'bigger picture'.

Evidence from film:

The evidence from the film that 'Nature heals and teaches' is the change in personality from Hector and Ricky. They both changed for the better in the natural environment while creating an everlasting bond.

Ricky learnt lots of new things while enriched in nature. The most valuable skill he learnt was how to survive in the wild and.

He shot a pig when under pressure, which saved Hec's life.

Ricky used to be reluctant to be 'surrounded' by nature, he was deemed a 'city' kind of person. But over time, as he and Hector got used to the environment together, Ricky had learned that there's more to life than the city and that he needed to venture out into the wild to find himself.

Being in nature helped Hector understand the importance of human connection. During the beginning Hector was unwilling to try and connect or be friends with Ricky. After spending time with Ricky he started to open up to him, sharing his most dreaded secret.

Bonding moment between Ricky and Hec

Hec: "What you doing mate?"

Ricky: "Writing."

Hec: "And what are you writing Mr Shakespeare?"

Ricky: "Haiku."

Hec: "Well, go on read it out. I'll tell you if it's any good."

Ricky: "Na it's just a personal one."

Hec: "Oh, come on, don't be shy"

Ricky: "Mmmmm ok."

Sad part:

Ricky: Why don't you guys have any kids?

Hec: Well, we... just couldn't, well, I couldn't.

Ricky: That's not very fair, some people can't even have babies and the ones who can, they don't even want em... like my mum.

Hec: No no, she wanted ya, she probably just young and probably couldn't work out how to raise you, you know. I bet she loved you though.

Ricky: Doubt it.

Hec: Well, you know, you're pretty likeable.