

PAULA AND ANDY

By Syna and Kaitlyn

NAME AND IMAGE

Name: Paula and Andy



RELATIONSHIP WITH OTHER CHARACTERS

Paula's relationship with Ricky and Bella is that she is with child welfare. Her relationship with Ricky however is not a very good one. Bella and Paula only met in passing. Her relationship with Hector doesn't go past that fact he is with Ricky while on the run. Her relationship with Andy is shown to be a work relationship during their time trying to find Ricky a good home and trying to find him while on the run.

Andy has limited interactions with the other characters in this film and he mainly interacts with Paula so he doesn't have much of a relationship with the other characters aside from his work relationship with Paula.



THEMES THIS CHARACTER DISPLAYS (DETAILS)

Andy shows the themes of being relaxed and carefree while still doing his job. He acts like the follower out of both of them.

Paula shows the themes of determination and short temper. She acts like the leader out of both of them.

QUOTES FROM THIS CHARACTER

Here are a few quotes from the characters.

Paula - Where did they go? Where did they go?! I know you know something. He knows something.

Andy - Paula, he's the ranger. He had diabetes. They saved his life.

Paula - Oh, spare me, Andy.

Andy - We're offering \$10,000 to anyone who can capture them, dead or alive. Oh,... alive. They should be alive.

Andy - Faulkner! This is the Police. Stop the vehicle and hand over the boy. You're pretty much surrounded. No escape. Come on mate. Mr Faulkner... Mr Faulk-

Paula - Pull the bloody vehicle over, Faulkner. Ricky Baker! You pull that ute over right now or you're going to be in a whole lot of trouble, son! You don't even have your full licence! Ricky!

Paula - Hector Faulkner, you are under arrest. Whatever you do or say will be used against you in a court of law!

Andy - Paula! Police in NZ don't really say that. That's like an American thing. And you're not a cop. It's over.

RELEVANCE TO REAL LIFE



Andy, in the movie, is a policeman. However, he isn't shown to have authority or leadership skills like a real-life policeman should have.

Paula is shown to be determined and have a 'no child left behind' motto. This is quite unlike real-life social workers, as they care about the children, and their physical and physiological well being; something which Paula is shown to lack. She also bosses around Andy, showing that she has a sense of self-made authority, unlike Andy.

VERBAL AND VISUAL TECHNIQUES USED WITH THIS CHARACTER

During the film both Paula and Andy are shown in full light this shows that they are known characters.

Paula is always shown as a formal person in costume and while around others she tends to reign in her anger. However when she does tend to get quite mad at Ricky when he doesn't do what she asks. This shows that they don't have a positive relationship.

Andy on the other hand is shown as carefree and relaxed during the entire film. He is also always wearing his uniform so everything he does in the film is work related rather than volunteer work.