

Paula & Andy



Paula Hall

Relationship with other characters

- Very malicious towards Ricky Baker, has no hope in him.
- Andy is a pawn to Paula

Themes

- Child welfare services worker
- Very formal
- Dominant

Relevance to real life

- Not a kind child welfare worker
- Possibly could have influenced Ricky, as she despises Ricky
- Rather than protect children, Ricky has been exposed to lots of crimes that could send him to juvenile prison.
- Contradicts the purpose of child welfare services.

Verbal and Visual techniques used with this character

- Loud and confident, bossy
- Straight forward and blunt, in control
- Paula dresses formal, professionally and very clean/neat

Quotes

“I mean, if you look at his file, you'll see that for yourself. We're talking disobedience, stealing, spitting, running away, throwing rocks, kicking stuff, defacing stuff, burning stuff, loitering and graffiti. And that's just the stuff we know about.”

Andy

Relationship with other characters

- Not too talkative with other characters
- Police officer but co-worker/assistant to Paula
- He saves Hec's life at the junkyard

Themes

- He is disparaged by Paula
- Obedient
- Very quiet
- Innocent

Quotes

- "We're offering ten thousand dollars to anyone who can capture them, dead or alive."
- "Oh. Alive. They should be alive."
- "Oh look, he's giving a pig a piggyback ride."

Verbal and Visual techniques used with this character

- Wearing Police uniform
- Very quiet and naive therefore easy to be dominated by others, doesn't talk much.

Relevance to real life

- Isn't a loud and confident police officer.
- Gets dictated by a Child Welfare worker.
- In real life, a police officer would be more upfront and would not get bossed around and hit by a Child Welfare worker.
- His character did save Hec's life therefore relating to a real life as a police officer would save lives too.