

Characterisation

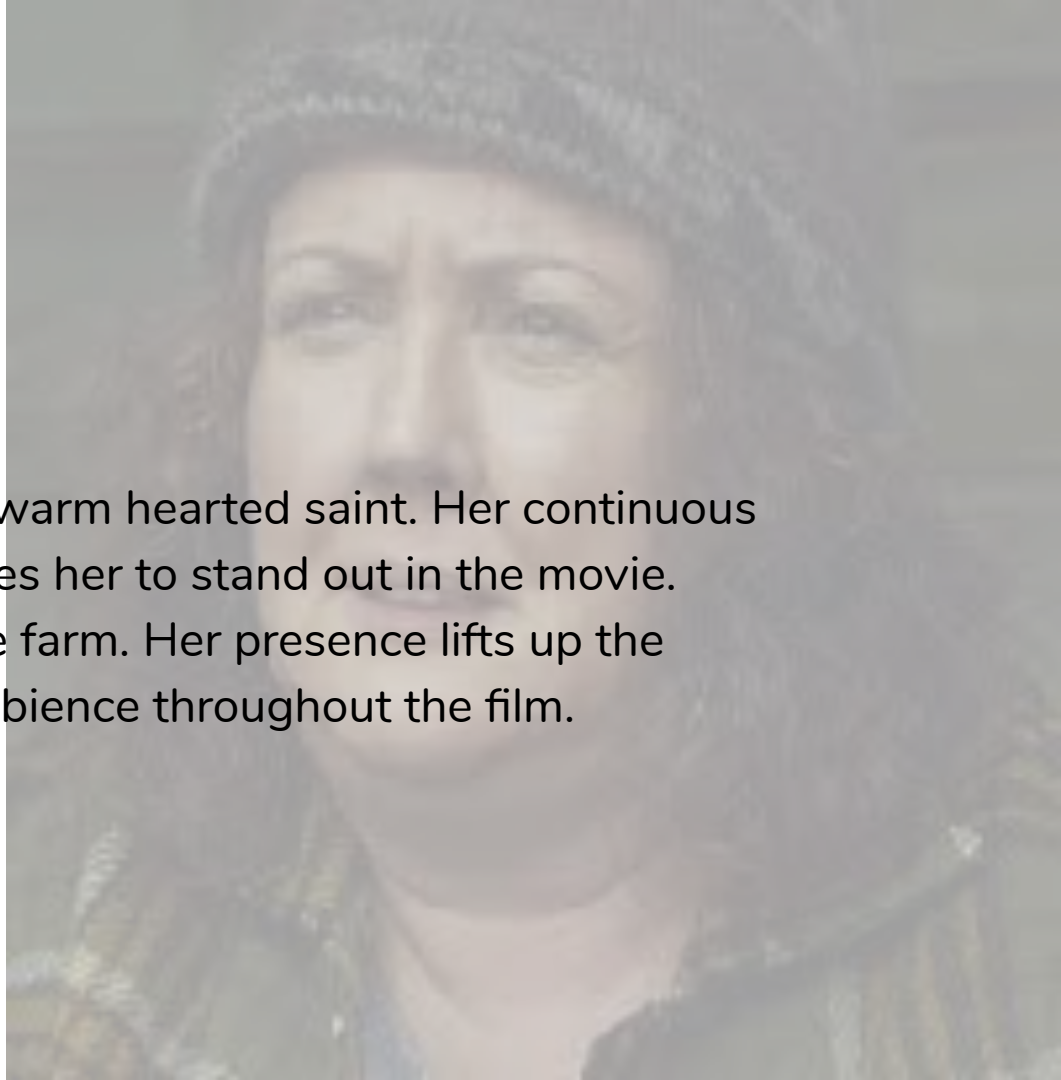
Ash, Cheese, Lux
Of Dee-oh-Ex





Bella Faulkner

Bella Faulkner is a positive and warm hearted saint. Her continuous amiable behaviour is what causes her to stand out in the movie. Bella is the heart and soul of the farm. Her presence lifts up the spirit and adds an optimistic ambience throughout the film.





Relationship with other characters

Bella had a great relationship mostly every character she interacted with.

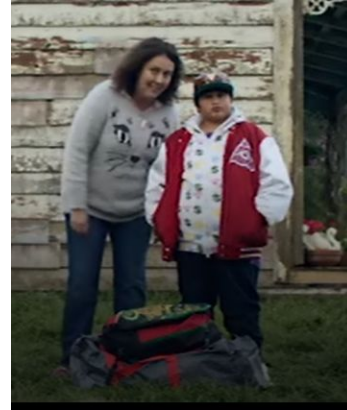
She was able to develop a strong bond with Ricky by taking him hunting and being the first to celebrate his birthday. The two got along very well and Ricky was sad to see her die.

Hec was Bella's husband and although he was very cranky, Bella would still have the same patient and loving attitude towards him.

The relationship between the three was definitely dominated by Bella and Ricky. This was highlighted using lighting. While Bella and Ricky were well lit, Hector stayed in the shadows.

Themes Displayed by Bella Faulkner

Warm homely, accepting, enthusiastic, mother-like figure



Good cop bad cop (but different): Bella the caring foster mother displaying acceptance from the get go, versus Hector, the reluctant, mysterious foster father.

But good cop is taken away forcing Hector to have to bond with Ricky.



Quotes From Bella

“Ricky Baker, yes, here you are!” Represents her enthusiasm at her first appearance in the movie.

“Whoo, you’re a big fella, you ate the guy who ate all the pies” She jokes around with Ricky which shows her homely feel and willingness to build her relationship with Ricky.

“He’s home now. He’ll be ok” Again, shows her warm homely self.

“Are you hungry? That’s a silly question isn’t it, look at you” More humour, more relationship building.

“I can’t imagine what you’ve been through boy and I can’t imagine it was easy but you’re here now, this is home” Embodies her empathy and sympathy for Ricky who has come out of a difficult situation.

[after Ricky gets a dog] “What are you gonna call him?” Again, her enthusiasm of being in Ricky’s life and development.

“What’s a Tupac” Just shows off her motherly figure even more by asking innocent ‘mum questions’ about rap.



Techniques // Visual

-costumes, warm, homely clothes, sometimes farm clothes, she's at home. The costumes may be a minor detail, but important as she switches from home clothes to farm clothes which shows her understanding of her environment and how she is at home, in the middle of the bush.

-lighting, in the light, warm, natural, stands out from hector,

-camera shot, is relevant to her tone, excited, the movement of the camera is used very well to portray Bella's emotions. At times when she is excited, the camera zooms in on her to show the details of her emotion.

The lighting that appeals to us the most is the Chiaroscuro while the 'trifecta' are together. Warm light shines onto the faces of Bella and Ricky which highlights their quickly building relationship. However, Hector remains deeply in the shadows which just shows his initial reluctance to get to know Ricky.

Almost always, the lighting on Bella is warm and/or natural, which again, emphasises her caring personality which helped her quickly break the ice with Ricky.



Techniques \ Verbal

-non-diegetic, there is a small amount non-diegetic sound while Bella talks during the movie.

The sound of the birds and 'outdoor atmosphere' while outside is the only sound that goes on simultaneously (and all the little sounds like footsteps etc.).

The times music plays while Bella is talking is when her and Ricky are hunting a pig and when Bella is having a conversation with Ricky before bed. The music amplifies the feelings portrayed by Bella and Ricky and shows how they are able to bond. In the scene before Ricky goes to bed, the music is slowed paced and emits a warm feeling partnered with warm yellow light which represents Bella warm impression on Ricky.

-speaking tone, excited, relieved, optimistic, enthusiastic, mother-like, believer



Relevance to real life

- The small detail of Bella asking who Tupac shows how 'mum's' knowledge of the pop and rap world is not up to that of the new generation is something we can relate to.
- Her abrupt death has a somewhat relevance to real life. It represents the uncertainty that is around the next corner, how we never know exactly what will happen next.