

Term 1- Year 7 English assessment

Option A

Use your imagination and skills learned in English to write about a short story about an interesting character.



Short Story: During this assessment, you will be tasked to create a fascinating character. The story you create around your character will need to follow the narrative structure and end with a clear moral or message. Word limit 600-800.

Things you should include in your short story:

- The title
- A name for your character
- The genre style you are writing in e.g. comedy, fantasy, horror, tragedy etc.
- Describe the appearance of your character
- The character's personality traits (3D)
- Narrative structure
- A moral or end message

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Option B

Using the language features and poetry conventions learned in English, create a poetry booklet with 8 different styles of poetry.



Poetry Booklet: For this assessment, you will be asked to create a poetry booklet consisting of 8 poems - each with its own poetry style. One of these has to be about your experience at Camp Adair.

Types of poetry you may choose from:

- Haiku
- Cinquain
- Blackout
- Acrostic
- Freestyle
- Spoken Word
- Burlesque
- Diminishing Verse
- Limerick
- Concrete

Year 8 English - Creative and Poetry Writing

English Achievement Objectives:

Language features - Use language features appropriately, showing a developing understanding of their effects L3:

- creates a range of texts by integrating sources of information and processing strategies with developing confidence
- seeks feedback and makes changes to texts to improve clarity, meaning, and effect
- is reflective about the production of own texts: monitors and self-evaluates progress, articulating learning with growing confidence

Ideas - Select, form, and communicate ideas on a range of topics L3:

- forms and expresses ideas and information with increased clarity, drawing on a range of sources
- adds or changes details and comments to support ideas, showing some selectivity in the process

Processes and strategies - Integrate sources of information, processes, and strategies with developing the confidence to identify, form, and express ideas L3:

- uses oral, written, and visual language features to create meaning and effect and engage interest
- uses a range of vocabulary to communicate meaning
- demonstrates a good understanding of all basic spelling patterns and sounds in written English
- uses an increasing range of strategies to self-monitor and self-correct spelling
- writes legibly, fluently, and with ease when creating texts

Ideas	You have developed your understanding of how to form and communicate ideas clearly	You have formed and communicated ideas clearly	You have formed and communicated ideas clearly, drawing on a range of sources	You have formed and communicated ideas clearly, drawing on a range of sources and viewpoints
Language Features	You have used a range of everyday words and phrases from your personal vocabulary	You have selected some precise words to add information and interest to your text	You have selected a variety of precise language to add information and interest to your text	You have consistently selected precise language to enhance the meaning and mood of your text
Purpose and audience	Demonstrated awareness of the purpose and audience and used personal voice	You have identified and demonstrated awareness of the purpose and audience and used personal voice	You have consistently demonstrated an awareness of the purpose and audience and uses personal voice	You have consistently and confidently demonstrated an awareness of the purpose and audience and uses personal voice
Accuracy in writing	You have made errors in grammar, spelling and/or punctuation. These are intrusive and affect meaning. You have not adhered to the word count	You have made errors in grammar, spelling and/or punctuation. These are intrusive at times, but the reader can infer meaning. You have adhered to the word count some of the time	You have made some errors, but minimal reader inference is needed. Meaning is consistently clear. You have mostly adhered to the word count	You have carefully edited your writing to ensure you have few (or no) intrusive errors. Meaning is consistently clear. You have adhered to the word count
Overall	WORKING TOWARDS Curriculum expectation	Working AT curriculum expectation	Working ABOVE curriculum expectation	Working BEYOND curriculum expectation

Plan your character's physical descriptions here:

1. Character's name: _____

2. Personality:

3. Genre:

4. Moral or message:

5. Title: _____

Do you have the following:

- A title
- Character name
- Story genre
- A physical description of your character
- The character's personality traits
- The narrative structure
- A moral or end message
- A word count between 600-800

Do you have the following:

- 8 poems
- 8 different poem styles
- 8 different poem themes or topic contents
- 1 poem about Camp Adair
- Printed copies of all 8 poems
- Scanned copy of the blackout poem