



## Navigating Maturanga Maori- Artistic Enterprise

Awhinatanga: Culturally Connected

### REFLECT / WHAIWHAKAARO

- We are going to write our reflection.
- Through building knowledge about contexts and drawing on mathematical and statistical practices, .....I am deepening my understanding that: through art we learn to start our own enterprise.
- You created a design now your task is to give me your reflection on how successful you were designing your artwork. What did you research? Use **TEXAS** to write your paragraph. How did you relate to Maori and Pacifica artwork in your own creation?

#### Did you use the following concepts

**Choice of design :** Use a hand-drawn, flowing script that mimics traditional Māori carving or weaving patterns.

**Incorporation of Elements:** Integrate koru (spiral shapes representing new life and growth) into the strokes of the letters. You might also use **tukutuku** patterns as a background or border.

**Symmetry and Balance:** Maintain symmetry and balance in the design to reflect the Māori value of harmony.

#### Pattern Details

**Koru Patterns:** Integrate small koru designs into the lettering, particularly at the ends of the strokes.

**Manaia Figures:** Use subtle manaia (a mythical being with a bird-like head, symbolising protection) as flourishes around the text.

**Tukutuku Panels:** Frame the picture with tukutuku panel patterns to give it a sense of structure and grounding.

**Primary Colours:** Use traditional colours like red (representing mana and strength), black (representing the earth and the Māori people), and white (representing purity and the realm of the gods).