

English Assessment 2: Response to TEXT

Context Artistic Enterprise

Assessment Due Week7 (Done in class 5 sessions)

In this assessment you will have watched the movie “22 July”. You will be asked to identify how the main idea is supported by visual and verbal techniques. You will identify the main idea and link this clearly to our context

In this assessment I will be evaluating your ability to:

- Identify how the film maker uses the main idea to support his message with visual and verbal techniques.
- Identify at least one verbal and two visual features with effect to support the main idea or message
- Write an explanatory essay in a style which is appropriate to audience and purpose.

You need to:

- carefully watch the movie and identify the main message / idea and link this to our context.
- identify two visual and one verbal feature in the movie that supports the main idea
- write five paragraphs (each at least 300 words each) in an explanatory essay using the TEXAS writing structure.
- Paragraph **One**The main idea isThis support our context by
- Paragraph **Two**.... The visual technique used by the director isand this supports the main idea by
- Paragraph **Three**... Another visual technique used that supported the main idea was
- Paragraph **Four**....A verbal technique used was
- Paragraph **Five** In conclusion we can sum up by....
- you would need to use the TEXAS Structure in each paragraph.

YEAR 9: Curriculum assessment writing rubric for all text types - **PERSONALISE TO SUIT YOUR WRITING STYLE**

	Working Towards Curriculum Expectation	At Curriculum Expectation	Above Curriculum Expectation	Beyond Curriculum Expectation
Understanding text conventions (incl Purpose and audience)	<p>You are working towards creating a text that is relevant to the task, often including appropriate and deliberately selected structures and conventions which support the text's purpose and ideas</p> <p>(Structures and conventions include visual techniques, verbal techniques, tone and register)</p>	<p>You have created a text that is relevant to the task, consistently including appropriate and deliberately selected structures and conventions which are linked to the text's purpose and ideas</p> <p>(Structures and conventions include visual techniques, verbal techniques, tone and register)</p>	<p>You have created an effective text which conveys ideas and purpose through deliberate use of structures and conventions.</p> <p>(Structures and conventions include visual techniques, verbal techniques, tone and register)</p>	<p>You have constructed a compelling text which draws together deliberately selected structures and conventions to enhance the reader's understanding of your intended ideas and purpose</p> <p>(Structures and conventions include visual techniques, verbal techniques, tone and register)</p>
Language Use [Vocabulary and Language Devices]	<p>You are working towards using interesting language (including some language techniques) and a writing style which is appropriate to your audience</p>	<p>You have started to control your use of interesting language/ language techniques relevant to your topic, as well as a writing style appropriate to your audience</p>	<p>You have deliberately used a wide range of language features effectively while sustaining a writing style which is appropriate to your audience</p>	<p>You have consistently and deliberately used a wide range of language features effectively while sustaining a writing style which is appropriate to your audience</p>
Accuracy in Writing	<p>You have made errors in grammar, spelling and/or punctuation which are intrusive and affect meaning.</p>	<p>You have made errors in grammar, spelling and/or punctuation which are intrusive at times, but readers can infer meaning.</p>	<p>You have made minor errors. Meaning is consistently clear.</p>	<p>You have made few to no intrusive errors. Meaning is consistently clear.</p>