YEAR 9 English Assessment 2: Response to TEXT

Context Artistic Enterprise

Assessment Due Week 8 (Done in class 5 sessions)

In this assessment you will have watched the movie "King Richard". You will be asked to identify how the main idea is supported by visual and verbal techniques. You will identify the main idea and link this clearly to our context

In this assessment I will be evaluating your ability to:

- Identify how the film maker uses the main idea to support his message with visual and verbal techniques.
- Identify at least one verbal and two visual features with effect to support the main idea or message
- Write an explanatory essay in a style which is appropriate to audience and purpose.

You need to:

- carefully watch the movie and identify the main message / idea and link this to our context.
- identify two visual and one verbal feature in the movie that supports the main idea
- write five paragraphs (each at least 300 words each) in an explanatory essay using the TEXAS writing structure.
- Paragraph OneThe main idea isThis support our context by
- Paragraph Two.... The visual technique used by the director isand this supports the main idea by
- Paragraph Three... Another visual technique used that supported the main idea was
- Paragraph Four....A verbal technique used was ...refer (to lyrics from California Dreaming and the Gambler)
- Paragraph Five In conclusion we can sum up by
- you would need to us the TEXAS Structure in each paragraph.

Know's

KNOW: Text creators manipulate the codes, conventions, and features of texts and can break conventions for effect. They have their own preferences and styles, which influences their choices.

KNOW: Text creators choose text structures to create meaning. These structures can be combined and recombined for particular effects.

KNOW: Language works at both denotative and connotative levels. There is a gap between the language we choose to convey an idea and how the idea is understood. Our language choices and how we interpret language can reveal our values and beliefs.

We are DOING an essay to justify that the director was influenced in different ways by their context and may interpret a text differently from one another and from me.

We are DOING an essay to create a text that can contribute to national and global conversations through my original interpretations of texts and through the texts I create.

We are Doing an Essay by organising my own text by revising and editing and proofreading the text to check the grammar, spelling, and punctuation.

YEAR 9: Curriculum assessment writing rubric for all text types - PERSONALISE TO SUIT YOUR WRITING STYLE

	Working Towards Curriculum Expectation	At Curriculum Expectation	Above Curriculum Expectation	Beyond Curriculum Expectation
Understanding text conventions (incl Purpose and audience)	You are working towards creating a text that is relevant to the task, often including appropriate and deliberately selected structures and conventions which support the text's purpose and ideas (Structures and conventions include visual techniques, verbal techniques, tone and register)	You have created a text that is relevant to the task, consistently including appropriate and deliberately selected structures and conventions which are linked to the text's purpose and ideas (Structures and conventions include visual techniques, verbal techniques, verbal techniques, tone and register)	You have created an effective text which conveys ideas and purpose through deliberate use of structures and conventions. (Structures and conventions include visual techniques, verbal techniques, tone and register)	You have constructed a compelling text which draws together deliberately selected structures and conventions to enhance the reader's understanding of your intended ideas and purpose (Structures and conventions include visual techniques, verbal techniques, tone and register)
Language Use [Vocabulary and Language Devices]	You are working towards using interesting language (including some language techniques) and a writing style which is appropriate to your audience	You have started to control your use of interesting language/ language techniques relevant to your topic, as well as a writing style appropriate to your audience	You have deliberately used a wide range of language features effectively while sustaining a writing style which is appropriate to your audience	You have consistently and deliberately used a wide range of language features effectively while sustaining a writing style which is appropriate to your audience
Accuracy in Writing	You have made errors in grammar, spelling and/or punctuation which are intrusive and affect meaning.	You have made errors in grammar, spelling and/or punctuation which are intrusive at times, but readers can infer meaning.	You have made minor errors. Meaning is consistently clear.	You have made few to no intrusive errors. Meaning is consistently clear.