

Media Techniques Quiz

Match the following terms with their definition:

1	Genre	The telling of a story or unfolding of a plot that is common to most media texts. It often contains the five stages of narrative: Introduction, Development, Complication, Crisis and Resolution.
2	Frame	The skill of changing from one film shot to another.
3	Props	The camera sits on a stationary tripod and moves up or down.
4	Mise en scene	A single, uninterrupted run of the camera.
5	Sequence	A category of film or other media text
6	Cutting	A shot that shows the characters in a location, to let the audience know where they are and how they are situated.
7	Narrative sequence	Use of devices to make a media text look more exciting.
8	Framing	An angle that creates the feeling that a camera is moving towards or away from the subject.
9	Shot	The camera sits on a stationary tripod and scans horizontally.
10	Establishing shot	The placing together of two things such as words and an image to create meaning.
11	Juxtaposition	One of the separate images used to make up a storyboard or film.
12	Special effects	Everything that appears before the camera.
13	Tilt	All the hand-held objects used in a play or film.
14	Panning	The camera is moved along a straight line in any direction to follow an actor or object
15	Track	A series of frames which tells part of the story, such as a whole scene.
16	Zoom	The skill of placing people or objects in different positions within the edges of the film frame to get particular effects.