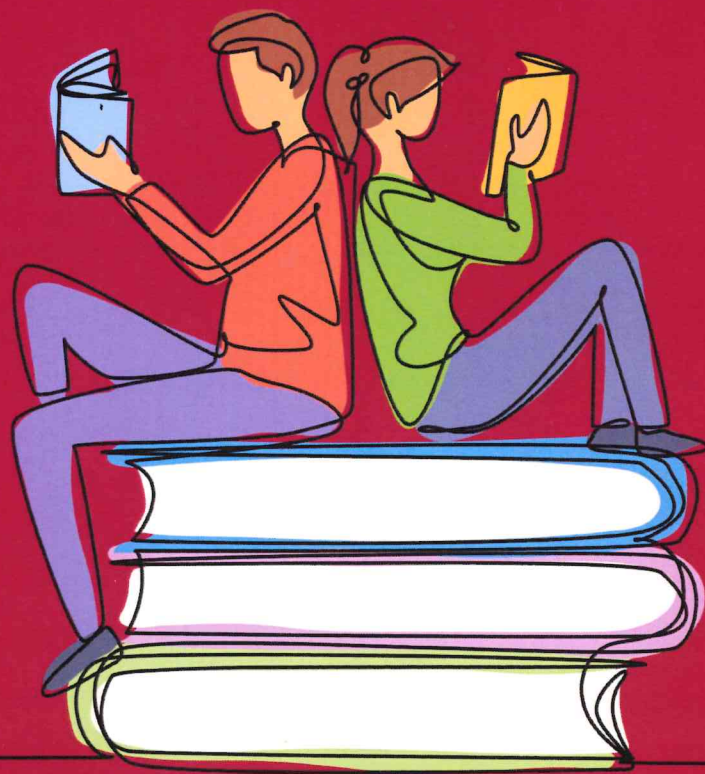


# OUR 2023 BOOK ROOM



**Disclaimer:**

Errors in spelling or names or categorisation are those of the survey contributor. Where there was insufficient information, the submission has been omitted. Many entries were offered several times within each year group but are only recorded here once.

**QNZ  
ATE**

## Non Fiction

- *Boy* by Roald Dahl (excerpt)
- *Christmas in New York* by Harper Lee
- *I am Malala* by Malala Yousafzia
- *Miles to Go* by Miley Cyrus (excerpt)
- *Mophead* by Selina Tusitala Marsh
- *Standing Out in the Herd* by Cecil Dzwowa
- *That One Time* by Rachel Holland

## Collections / Anthologies

- *Annual* by Kate de Goldi and Susan Paris
- *Launched and Other Stories* by Jillian Sullivan
- *Tales from Outer Suburbia* - Shaun Tan

## Oral Texts

- *HeForShe UN Women 2014* by Emma Watson
- *How False News Can Spread* by Noah Tavlin
- *NZ Race Unity Speeches* (various orators)

## Poetry

- 'Dulce et Decorum Est' by Wilfred Owen
- 'The Brave Flower' by Simone Kaho
- 'Fall' by Marko Adziewski
- 'For Papatūānuku + Mother Earth' by Nadine Anne Hura (Ngāti Hine/Ngāpuhi)
- 'For the Fallen' by Laurence Binyon
- 'In Flanders Fields' by John McCrae
- 'The Lady of Shalott' by Alfred Tennyson
- 'Love that Dog' by Sharon Creech
- 'My Marae' by Tauru Johnston
- 'The Tyger' by William Blake

## Short Stories

- 'Angel Beads' by Jane Westaway
- 'Beans' by Patricia Grace
- 'Butterflies' by Patricia Grace
- 'Dear Ex-Dad' by Jillian Sullivan
- 'The Jacket' by Graham Lay
- 'The Landlady' by Roald Dahl
- 'Something Wrong with Sheeba' by Jillian Sullivan
- 'Stranded' by Fraser Smith
- 'Times of Your Life' by Joanna Wang
- 'The Umbrella Man' by Roald Dahl

## Extended Written Fiction

- *Alice in Wonderland* by Lewis Carroll
- *Amorangi and Millie's Trip Through Time* by Lauren Keenan
- *The Boy at the Back of the Class* by Onjali Q Rauf
- *Bridge to Terabithia* by Katherine Paterson
- *Charlie Tangaroa and the Creature from the Sea* by Tania Roxborough
- *Counting By 7s* by Holly Goldberg Sloan
- *Dawn Raid* by Pauline Vaeluaga Smith
- *Fish in a Tree* by Lynda Mullaly Hunt
- *The Giver* by Lois Lowry
- *Hatchet* by Gary Paulsen
- *Hine and the Tohunga Portal* by Ataria Sharman
- *Holes* by Louis Sachar
- *Hope in a Ballet Shoe* by Elaine DePrince and Michaela DePrince
- *How To Bee* by Bren MacDibble
- *King of Shadows* by Susan Cooper
- *The Life and Times of Eddie McGrath* by Brigid Feehan
- *The Lion, the Witch and the Wardrobe* by C.S. Lewis
- *Mahtab's Story* by Libby Gleeson
- *Parvana* by Deborah Ellis
- *The Pōrangi Boy* by Shilo Kino
- *Spark Hunter* by Sonya Wilson
- *Two Weeks with the Queen* by Morris Gleitzman
- *The War that Saved my Life* by Kimberly Brubaker Bradley
- *War Horse* by Michael Morpurgo
- *Whale Rider* by Witi Ihimaera

## Visual Texts

- *Cinderella* (1950) directed by Wilfred Jackson, Hamilton Luske, and Clyde Geronimi
- *Enola Holmes* directed by Harry Bradbeer
- *E.T.* directed by Steven Spielberg
- *I am Eleven* directed by Genevieve Bailey
- *Moana* directed by Ron Clements
- *Mulan* (1998) directed by Barry Cook and Tony Bancroft
- *The NeverEnding Story* directed by Wolfgang Pete
- *The Secret Garden* directed by Marc Munden
- *Spirited Away* directed by Hayao Miyazaki
- *The World's Fastest Indian* directed by Roger Donaldson
- *Worn Stories* (Netflix: various directors)



## Non Fiction

- *Boy* by Roald Dahl
- *Boys that Rocked the World* by Michelle McCann
- *Breaking Boundaries* by David Attenborough
- *Gladiators* by Minna Lacey and Susanna Davidson
- *Hana's Suitcase* by Karen Levine
- *Hia Kai | Demystifying Rongoā Māori: Traditional Māori Healing* by Minque Fiso
- *Kia Kaha* by Stacey Morrison and Jeremy Sherlock
- *Martin Luther King* by Rob Lloyd Jones
- *Mao's Last Dancer (Junior Edition)* by Li Cunxin
- *Mophead* by Selina Tusitala Marsh
- *Standing in Your Shoes: Letters from Olympians and Paralympians* edited by David Ridley
- *The Story of Slavery* by Sarah Courtauld
- *The Tā Moko Tradition* by Michael Bradley
- *White, but not quite* by Leilani Tamu
- *Willie Apiata, VC: A Reluctant Hero* by Paul Lyttle and John Lockyer

## Collections / Anthologies

- *Aesop's Fables* by Aesop
- *Afakasi Woman* by Lani Wendt Young
- *Cor Blimey!* by Marion Day
- *Grab Ya Boots! We're Going A-Hunting* by Marion Day
- *Grimm's Fairytales* by Jacob Ludwig Carl Grimm & Wilhelm Grimm
- *Electric City and Other Stories* by Patricia Grace
- *Launched and Other Stories* by Jillian Sullivan
- *Love that Dog* by Sharon Creech
- *Pounamu Pounamu* by Witi Ihimaera
- *Puna Wai Korero* edited by Reina Whaitiri and Robert Sullivan
- *A Roald Dahl Selection* edited by Roy Blatchford
- *Skinny Dip* edited by Kate de Goldi and Susan Paris
- *Yeah!* edited by Martha Morseth

## Oral Texts

- *Bred in South Auckland* by Glenn Colquhoun
- *Brown Brother* by Joshua Iosefa
- *Fast Talkin' Pi* by Selina Tusitala Marsh
- *The Hill We Climb* by Amanda Gorman
- *I have a dream* by Martin Luther King
- *Inside the Mind of a Master Procrastinator* by Tim Urban
- *Prepared* by Shay Witehira
- *The Power of Vulnerability* by Brene Brown
- *Pounamu Pounamu* by Witi Ihimaera
- *Romeo and Juliet* by William Shakespeare
- *United Nations Youth Assembly Address* by Malala Yousafza

## Poetry

- 'Afakasi' by Selina Tusitala Marsh
- 'Aunties are Boss' by Maraia Rakuraku
- 'Bred in South Auckland' by Glenn Colquhoun
- 'Burning a Book' by William Stafford
- 'Caged bird' by Maya Angelou
- 'Dangerous Coats' by Sharon Owen
- 'Dreams' by Langston Hughes
- 'Drum Dream Girl' by Margarita Engle
- 'Earth Mother' by Hinewirangi
- 'First Day at School' by Roger McGough
- 'First They Came' by Pastor Niemoller
- 'Huia' by Anna Jackson
- 'I am the people, the mob' by Carl Sanburg
- 'I read a book' by C Donaldson
- 'Identity Poem' by Tania Roxborough
- 'Importance of Whakapapa' by Stevie Sikeua
- 'In the Land of Snow' by Isaiah McGrue
- 'Invictus' by William Ernest Henley
- 'Jaberwocky' by Lewis Carroll
- 'Kidnapped' by Shel Silverstein
- 'Milking before Dawn' by Ruth Dallas
- 'Moemoeā' by Karlo Mila
- 'Mophead' by Selina Tusitala Marsh
- 'Mother Earth' by Nola Gregory
- 'Mother to Son' by Langston Hughes
- 'Mountains' by Apirana Taylor
- 'My House is on Fire' by Rebecca Greenwood
- 'My Mother's Coat' by Ta'i George
- 'NZ The Lucky Country' by Selina Tusitala Marsh
- 'Octopus' by Karla Milo
- 'On Joining Pasifika (For Jo)' by Karlo Mila
- 'One of the Boys' by William Spencer
- 'Papatuanuku' by Hone Tuwhare
- 'Phenomenal Woman' by Maya Angelou
- 'Poem for the Commonwealth 2018' by Karlo Mila

## Poetry (continued)

- 'Rain-maker's song for Whina' by Hone Tuwhare
- 'Rain' by Hone Tuwhare
- 'Rambler' by Cilla McQueen
- 'Refugees' by Brian Bilston
- 'Refugees' by Esteban Espinoza
- 'Ru-au-moko' by Hone Tuwhare
- 'Seahorse and the Reef' by Witi Ihimaera
- 'Seven Ages of Man' by William Shakespeare
- 'Still I Rise' - Maya Angelou
- 'Tawera' by Simon Williamson
- 'Television' by Roald Dahl
- 'The Daffodils' by William Wordsworth
- 'The Eagle' by Alfred Tennyson
- 'The Hill We Climb' by Amanda Gorman
- 'The Horse' by Fiona Farrell
- 'The Loner' by Julie Holder
- 'The Meaning of Words' by Glenn Colquhoun
- 'The Piggy' by Roald Dahl
- 'The Same Boat' by Julie Sheldon
- 'The Sea' by James Reeves
- 'The Shape of Words' by Glenn Colquhoun
- 'The Song of the Shirt' by Thomas Hood
- 'The Sound of Words' by Glenn Colquhoun
- 'This Is Us' by Courtney Sina Meredith
- 'Tyger Tyger' by William Blake
- 'Under Mangere Mountain' by David Eggleton
- 'Where I Come From' by Elizabeth Brewster

## Short Stories

- '2BR02B' by Kurt Vonnegut
- 'All Summer in a Day' by Ray Bradbury
- 'All Who Live on Islands' by Rose Lu
- 'Angel Beads' by Jane Westaway
- 'Beans' by Patricia Grace
- 'Beginning of the Tournament' by Witi Ihimaera
- 'Between Earth and Sky' by Patricia Grace
- 'Blue Humber 80' by Jack Gabolinscy
- 'Butterflies' by Patricia Grace
- 'Can't a Person Have a Friend?' by Jane Westaway
- 'Canterbury Tales' by Geoffrey Chaucer
- 'The Captive Elephant' by Akanni Okobi
- 'The Child' by Witi Ihimaera
- 'The Crybaby' by Renata Hopkins
- 'Dawn Raid' by Pauline Smith
- 'Dear Ex Dad' by Jillian Sullivan
- 'Dear Mr Cairney' by Graeme Lay
- 'The Doll's House' by Katherine Mansfield
- 'Don't Ask Jack' by Neil Gaiman
- 'Don't Cry for Billie' by Beverly Dunlop

## Short Stories (continued)

- 'Examination Day' by Henry Slesar
- 'The Eyes Have It' by Philip K Dick
- 'Fish Cheeks' by Amy Tan
- 'Freddie Bone' by Tessa Duder
- 'The Fun They Had' by Isaac Asimov
- 'A Game of Cards' by Witi Ihimaera
- 'Going for Bread' by Patricia Grace
- 'The Hero' by Sue Raglan
- 'Hinemoa and Tutanekai' retold by Chris Szekely
- 'How Many People Live in Your House?' by Penelope Dunlop
- 'It Used to be Green Once' by Patricia Grace
- 'Ka Kite, Bro' by Willie Davis,
- 'Kaha' by Linda Chatterton
- 'The Kumara Plant' by Apirana Taylor
- 'Kura Toa' by Tim Tipene
- 'Lamb to the Slaughter' by Roald Dahl
- 'The Landlady' by Roald Dahl
- 'The Lottery' by Shirley Jackson
- 'The Monkey Garden' by Sandra Cisneros
- 'The Most Dangerous Game' by Richard Connell
- 'On The Sidewalk Bleeding' by Evan Hunter
- 'One of the Good Ones' by Moira Lomas
- 'Pounamu Pounmau' by Witi Ihimaera
- 'The Seahorse and the Reef' by Witi Ihimaera
- 'Shooting Stars' by Brian Falkner
- 'A Sound of Thunder' by Ray Bradbury
- 'The Stolen Stars of Matariki' by Miriama Kamo
- 'Stone-throwing Assassin' by Lani Wendt-Young
- 'The Story of an Hour' by Kate Chopin
- 'Tangi' by Witi Ihimaera
- 'Tent on the Home Ground' by Witi Ihimaera
- 'There Will Come Soft Rain' by Ray Bradbury
- 'We Who?' by Nikesh Shukla
- 'When the Kehua Calls' by Kingi McKinnon
- 'Yellow Brick Road' by Witi Ihimaera



## Extended Written Texts

- *47 Degrees* by Justin D'Ath
- *Abomination* by Robert Swindell
- *The Absolutely True Diary of a Part Time Indian* by Sherman Alexie
- *Alex* by Tessa Duder
- *Bastion Point* by Tania Kelly Roxborough
- *Battlesaurus* by Brian Falkner
- *Because He's My Brother* by Helen Beaglehole
- *The Bone Sparrow* by Zana Fraillon
- *The Bone Tiki* by David Hair
- *The Boy at the Back of the Class* by Onjali Q Rauf
- *The Boy in the Striped Pyjamas* by John Boyne
- *Boy Overboard* by Morris Gleitzman
- *The Boy Who Harnessed the Wind* by William Kamkwamba, Bryan Mealer
- *Butterflies* by Susanne Gervay
- *The Cay* by Theodore Taylor
- *Charlie Tangaroa and the Creature from the Sea* by Tania Roxborough
- *Chinese Cinderella* by Adeline Yen Mah
- *Cinder* by Marissa Meyer
- *The City of Ember* by Jeanne DuPrau
- *Cuz* by Liz Van der Laarse
- *Darius the Great is not Okay* by Adib Khorram
- *Dawn Raid* by Pauline (Vaeluaga) Smith
- *The Diary of Anne Frank* by Anne Frank
- *Diego, Run!* by Deborah Ellis
- *The Dog Runner* by Bren MacDibble
- *Dog Tucker* by K. Drinkwater
- *Dr Franklin's Island* by Ann Halam
- *End of the Alphabet* by Fleur Beale
- *Falling into Rarohenga* by Steph Maketu
- *The Fat Man* by Maurice Gee
- *Finding Audrey* by Sophie Kinsella
- *Freak the Mighty* by Rodman Philbrick
- *Free* by David Grant (play)
- *Ghost Boys* by Jewell Parker Rhodes
- *Ghost* by Jason Reynolds
- *The Giver* by Lois Lowry
- *The Good Hawk* by Joseph Elliott
- *The Graveyard Book* by Neil Gaiman
- *The Greatest Zombie Movie Ever* by Jeff Strand
- *Ground Zero* by Alan Gratz
- *Harry Potter and the Philosopher's Stone* by J K Rowling
- *Hatchet* by Gary Paulsen
- *Hine and the Tohunga Portal* by Ataria Sharman
- *The Hobbit* by J R R Tolkien
- *Holes* by Louis Sachar
- *Hoot* by Carl Hiaasen
- *How to Bee* by Bren MacDibble
- *The Hunger Games* by Suzanne Collins
- *Hunted* by Meagan Spooner
- *I Am Not Esther* by Fleur Beale
- *In the Dark Spaces* by Cally Black
- *The Interrogation of Ashala Wolf* by Ambelin Kwaymullina
- *Kura Toa* by Tim Tipene
- *Letters from the Coffin Trenches* by Ken Catran
- *The Lion, the Witch and the Wardrobe* by C S Lewis
- *A Long Walk to Water* by Linda Sue Park
- *Lyla* by Fleur Beale
- *Macbeth* by William Shakespeare
- *The Merchant of Venice* by William Shakespeare
- *A Midsummer Night's Dream* by William Shakespeare
- *A Monster Calls* by Patrick Ness
- *Moonrise* by Sarah Crossan
- *Mophead* by Selina Tusitala Marsh
- *The Mortal Instruments* by Cassandra Clare
- *My Brother's War* by David Hill
- *Nowhere Boy* by Katherine Mansfield
- *Once* by Morris Gleitzmann
- *One* by Sarah Crossan
- *The Outsiders* by S E Hinton
- *Owl* by Joanna Orwin
- *Percy Jackson and the Lightning Thief* by Rick Riordan
- *Percy Jackson and the Olympians* (series) by Rick Riordan
- *Piecing me Together* by Renee Watson
- *Playing to Win* by Roger L Martin
- *The Pōrangi Boy* by Shilo Kino
- *The Prince of Mist* by Carlos Ruiz Zafon
- *Private Peaceful* by Michael Morpurgo
- *Refugee Boy* by Benjamin Zephaniah
- *Refugee* by Alan Gratz
- *Revolver* by Marcus Sedgwick
- *The Ring* by Tania Roxborough
- *Robin Hood: Hacking, Heists & Flaming Arrows* by Robert Muchamore
- *Romeo and Juliet* by William Shakespeare
- *The Runaway Settlers* by Elsie Locke
- *Scythe* by Neal Shusterman
- *The Sea-wreck Stranger* by Anna Mackenzie
- *See Ya, Simon* by David Hill
- *See You in the Cosmos* by Jack Cheng
- *Sherlock Holmes* by A. Conan-Doyle
- *Shooting Star* by Brian Falkner
- *Singing Home the Whale* by Mandy Hager
- *Skellig* by David Almond
- *Slide the Corner* by Fleur Beale
- *Spark Hunter* by Sonya Wilson
- *Stone Cold* by Robert Westall



## Extended Written Texts (cont.)

- *There's a Boy in the Girls Bathroom* by Louis Sachar
- *The Tomo* by Mary-Anne Scott
- *Tomorrow When the War Began* by John Marsden
- *Trash* by Andy Mulligan
- *Twelfth Night* by William Shakespeare
- *The Wave* by Todd Strasser
- *We Are All Made of Molecules* by Susin Nilesen
- *Whale Pot Bay* by Des Hunt
- *Whale Rider* by Witi Ihimaera
- *When the Kahua Calls* by Kingi Mckinnon
- *Whisper* by Lynette Noni
- *Wild Pork and Watercress* by Barry Crump
- *Wonder* by R J Palacio
- *Wonderstruck* by Brian Selznick
- *Z for Zachariah* by Robert C O'Brien

## Visual Texts

- *The Adam Project* directed by Shawn Levy
- *August Rush* directed by Kirsten Sheridan
- *Avatar* directed by James Cameron
- *Bend it like Beckham* directed by Gurinda Chadha
- *Big Fish* directed by Tim Burton
- *Black Panther* directed by Ryan Coogler
- *The Blind Side* directed by John Lee Hancock Jr
- *Boy* directed by Taika Waititi
- *The Boy in the Striped Pyjamas* directed by Mark Herman
- *The Boy Who Harnessed the Wind* directed by Chiwetel Ejiofor
- *Brave* directed by Brenda Chapman and Mark Andrews
- *Captain America* directed by Julius Onah, Joe Russo, Joe Johnston
- *Captain Marvel* directed by Anna Boden and Ryan Fleck
- *Chicken Run* directed by Peter Lord and Nick Park
- *Coach Carter* directed by Thomas Carter
- *Coco* directed by Lee Unkrich and Adrian Molina
- *Cool Runnings* directed by Jon Turteltaub
- *Coraline* directed by Henry Selick
- *Corpse Bride* directed by Tim Burton and Mike Johnson
- *Cruella* directed by Craig Gillespie
- *Divergent* directed by Neil Burger
- *Dollface* directed by Andrew Huang
- *Dumbo* directed by Tim Burton
- *Ebony Society* directed by Tammy Davis

## Visual Texts (cont.)

- *Eddie the Eagle* directed by Dexter Fletcher
- *Edward Scissorhands* directed by Tim Burton
- *Emma* directed by Autumn de Wilde
- *Empire of the Sun* directed by Stephen Spielberg
- *Encanto* directed by Jared Bush and Byron Howard
- *Ender's Game* directed by Gavin Hood
- *Enola Holmes* directed by Harry Bradbeer
- *Falling Sparrows* directed by Murray Keane
- *Fantastic Mr Fox* directed by Wes Anderson
- *Flipped* directed by Rob Reiner
- *Free Guy* directed by Shawan Levy
- *The Giver* directed by Philip Noyce
- *The Greatest Showman* directed by Michael Gracey
- *Guardians of the Galaxy* directed by James Gunn
- *Harry Potter and the Philosopher's Stone* directed by Chris Columbus
- *Harry Potter and the Prisoner of Azkaban* directed by Alfonso Cuarón
- *Hook* directed by Steven Spielberg
- *Hotel Rwanda* directed by Terry George
- *Hugo* directed by Martin Scorsese
- *Hunt for the Wilderpeople* directed by Taika Waititi
- *The Incredibles* directed by Brad Bird
- *The Incredibles 2* directed by Brad Bird
- *Invictus* directed by Clint Eastwood
- *Journey to the Centre of the Earth* directed by Eric Brevig
- *Jurassic Park* directed by Steven Spielberg
- *The Karate Kid* directed by Harald Zwart
- *A Knight's Tale* directed by Brian Helgeland
- *Koro's Medal* directed by James Barr
- *A Life on our Planet: David Attenborough* directed by Alastair Fothergill, Jonathan Hughes, Keith Scholey
- *Lilo and Stitch* directed by Chris Sanders and Dean DeBlois
- *The Lion, The Witch and The Wardrobe* directed by Andrew Adamson
- *Madagascar* directed by Eric Darnell and Tom McGrath
- *Megamind* directed by Tom McGrath
- *Moana* directed by John Musker and Ron Clements
- *Monsters, Inc.* directed by Peter Hans Docter
- *Mowgli* directed by Andy Serkis
- *Moxie* directed by Andrew Stanton
- *Mulan* directed by Niki Caro
- *Narnia* directed by Andrew Adamson, Michael Apted, Joe Johnson
- *October Sky* directed by Joe Johnston

## Visual Texts (continued)

- *Paranormal* (three episodes) directed by Jemaine Clement, Jackie van Beek, Tim van Dammen
- *The Peanut Butter Falcon* directed by Tyler Nilson and Michael Schwartz
- *Perfection* directed by Karen Lin
- *The Power of One* directed by John G. Avildsen
- *Pride and Prejudice* directed by Joe Wright
- *The Princess Bride* directed by Rob Reiner
- *Rabbit Proof Fence* directed by Phillip Noyce
- *Radio* directed by Michael Tollin
- *Red, White and Brass* directed by Damon Fepulea'i
- *Remember the Titans* directed by Boaz Yakin
- *Rise* directed by Akin Omotoso
- *Robin Hood: Prince of Thieves* directed by Kevin Reynolds
- *Ron's Gone Wrong* directed by Sarah Smith, J.P. Byne
- *Seaspiracy* directed by Ali Tabrizi
- *Shang-Chi and the Legend of the Ten Rings* directed by Destin Daniel Cretton
- *Shrek* directed by Andrew Adamson
- *The Six Dollar-Fifty Man* directed by Mark Albiston and Louis Sutherland
- *Spiderman into the Spiderverse* directed by Bob Persichetti, Peter Ramsey, Rodney Rothman
- *Spirited Away* directed by Hayao Miyazaki
- *Stand by Me* directed by Rob Reiner
- *Storm Boy* directed by Shawn Seet
- *TBD* directed by Carol Mayes
- *Thor* directed by Taiki Waititi
- *Two Cars, One Night* directed by Taika Waititi
- *WALL-E* directed by Andrew Stanton
- *The War with Grandpa* directed by Tim Hill
- *Whale Rider* directed by Nikki Caro
- *Wonder* directed by Stephen Chbosky
- *The World's Fastest Indian* directed by Roger Donaldson



## Non Fiction

- *Born a Crime* by Trevor Noah
- *The Boy Who Harnessed the Wind* by Bryan Mealer and William Kamkwamba
- *Brown Brother* by Joshua Iosefo
- *By Any Means Necessary* by Charlotte Muru-Lanning (The Spinoff)
- *Dawn Raid* by P. V. Smith
- *A Dream* by Common (ft will.i.am.)
- *Hana's Suitcase* by Karen Levine
- *Hiakai* by Monique Fiso
- *Hinemoa and Tutanekai* by Megan Cook
- *How non-Māori students play a part on te reo revitalisation* by Charlotte Muru-Lanning (The Spinoff)
- *I am Malala* by Malala Yousafzai
- *I am Nujood - Age 10 and Divorced* by Nujood Ali and Delphine Minoui
- *I Have a Dream* by Martin Luther King
- *Into the White : Scott's Antarctic Odyssey* by Joanna Grochowicz
- *A Long Way Home* by Saroo Brierly and Steven Adams
- *Mud Sweat and Tears* by Bear Grylls
- *My Life, My Fight* by Steven Adams
- *No Maori Allowed* by Robert Bartholomew
- *Open* by Andre Agassi
- *Pakiaka: Roots* by Vic Bell
- *The Pōrangi Boy* by Shilo Kino
- *Pou Tiaki Series* by Various Authors (Stuff)
- *A Reasonable Type Māori* by Leanne Te Karu
- *Tomorrow When The War Began* by John Marsden
- *Touching the Void* by Joe Simpson
- *The Twins of Auschwitz* by Eva Mozes Kor and Lisa Rojany Buccieri
- *Unbroken* by Laura Hillenbrand
- *Wildboy : An epic trek around the coast of New Zealand* by Brando Yelavich

## Collections / Anthologies

- *10 Acceptable Acts of Arson* by Jack Remiel Cottrell
- *Fast Talkin' PI* by Selina Tusitala Marsh
- *Like Wallpaper* by Barbara Else
- *The Pink Jumpsuit: Short Fictions, Tall Truths* by Emma Neale
- *Poetry in Multicultural Oceania* by Vaughan Rapatahana
- *Pounamu Pounamu* by Witi Ihimaera
- *The Pupu Pools* by Witi Ihimaera
- *Pūrākau* edited by Witi Ihimaera and Whiti Hereaka
- *Skinny Dip* edited by Susan Paris and Kate De Goldi
- *Tales of the Unexpected* by Roald Dahl
- *Tūnui | Comet* by Robert Sullivan
- *Waitapu* by Helen Margaret Waaka
- *Wild Dogs Under My Skirt* by Tusiata Avia
- *Yeah!: short stories for teenagers* by Martha Morseth

## Oral Texts

- *Black Tie* by Grace Petrie
- *Brown Brother* by Joshua Iosefa
- *Gangsta Paradise* by Coolio
- *HeForShe* by Emma Watson
- *I am Maori* by Jai Selkirk
- *I Have a Dream* by Martin Luther King
- *Kanohi to Kanohi* by Rame Iti (TED talk)
- *Make Your Bed* by Admiral William H. McRaven
- *Mana: The power in knowing who you are* by Tame Iti
- *Pepeha* by Six60
- *Porirua* by Moe To'omaga Nanai
- *Rebirth* by Stevie Sikeua
- *They Are Us* by Jacinda Adern
- *Trash* by Andy Mulligan
- *True Story* by Jai Selkirk
- *Waiting Water* by Aigaglefili Fepulea'i-Tapua'i



## Poetry

- '59' by Harry Baker
- 'A Dinner Invitation' by Glenn Colquhoun
- 'Advice to a Teenage Daughter' by Isobel Thrilling
- 'Basketball Court' by Homebrew/ Tom Scott
- 'Bred in South Auckland' by Glen Colquhoun
- 'Cat's in the Cradle' by Harry Chapin
- 'Children's Tale' by Hone Tuwhare
- 'Dissection' by Colin Rowbotham
- 'Dulce et Decorum Est' by Wilfred Owen
- 'E Tu' by Upper Hutt Posse
- 'Earth Mother' by Hinewirangi Morgan-Kohu
- 'Everest Climbed' by Ian Serraillier
- 'Famous for What?' By Hollie McNish
- 'First Warm Morning Amsterdam Avenue' by Marcus Jackson
- 'From Patu to Pen' by Te Kahu Rolleston
- 'Glossary' by Glenn Colquhon
- 'Goodnight Saigon' by Billy Joel
- 'Haka' by Apirana Taylor
- 'Horatius at the Bridge' by Thomas Babington Macauley
- 'I Opened a Book' by Julia Donaldson
- 'Identity' by Julio Noboa
- 'If' by Rudyard Kipling
- 'Island Man' by Grace Nichols
- 'Love Letters to Ion' by Sia Figiel
- 'Mana' by Karlo Mila
- 'Mophead' by Selina Tusitala-Marsh
- 'Mother Earth' by Nola Gregory
- 'Mottled Moths' by Pamela Gillilian
- 'Mountains' by Apirana Taylor
- 'My Rules' by Shel Silverstein
- 'Not my Business' by Niyi Osudare
- 'Nothing Gold Can Stay' by Robert Frost
- 'NZ The Lucky Country' by Selina Tusitala Marsh
- 'O Captain My Captain' by Walt Whitman
- 'Octopus Auckland' by Karla Milo
- 'On joining Pasifika' by Karlo Mila
- 'Our Watch Now' by Witi Ihimaera
- 'Ozymandias' by Percy Bysshe Shelley
- 'Porirua Friday Night' by Sam Hunt
- 'Rain' by Hone Tuwhare
- 'Reaper' by Billy Collins
- 'Refugees' by Selina Tusitala-Marsh
- 'Sad Joke on a Marae' by Apirana Taylor
- 'Search for My Tongue' by Sujata Bhatt
- 'Seven Ages of Man' (All the World's a Stage) by William Shakespeare
- 'Shall I Compare Thee to a Summer's Day?' (Sonnet 18) by William Shakespeare
- 'Six Feet For a Single, Eight Feet For a Double' by Ruby Solly

- 'Something like Pocahontas' by Tayi Tibble
- 'Standing Tall' by Jamie MacKenzie
- 'Stealing' by Carol Ann Duffy
- 'Still I Rise' by Maya Angelou
- 'The Captured Tiger' by Hazel Streeter
- 'The Highwayman' by Alfred Noyes
- 'The Hurricane' by Bob Dylan
- 'The Journey' by Mary Oliver
- 'The Magpies' by Denis Glover
- 'The Mountain Inside' by Tom Fitzsimons
- 'The Old Place' by Hone Tuwhare
- 'The Word as a Memory' by Glenn Colquhoun
- 'Took: A Preface to the Magpies' by Robert Sullivan
- 'Unity' Selina Tusitala Marsh
- 'Vitai Lampada' by Henry Newbolt
- 'Vultures' by Chinua Achebe
- 'We Refugees' by Benjamin Zephaniah
- 'Whangaparaoa - On the Sundeck' by Sonya Yelich
- 'Wild Dogs Under my Skirt' by Tusiata Avia
- 'Winter Round' by Emma Neale

## Short Stories

- 'A&P' by John Updike
- 'All Summer in a Day' by Ray Bradbury
- 'All Things in Life are Certain, Except for This' by Nadine Anne Hura
- 'Beginning of the Tournament' by Witi Ihimaera
- 'Butterflies' by Patricia Grace
- 'Cemetery Path' by Leonard Q Ross
- 'Dear Ex Dad' by Jillian Sullivan
- 'Dear Mr Cairney' by Graeme Lay
- 'Don't Go Past Me with your Nose in the Air' by Hone Tuwhare
- 'Don't ask Jack' by Neil Gaiman
- 'Yeah!': Short Stories for Teenagers by Martha Morseth
- 'Exam Failure Praying' by Albert Wendt
- 'Examination Day' by Henry Slesar
- 'The Fantastic Fat Woman' by Lesley Wallis
- 'The Fat Boy' by Owen Marshall
- 'Fish Cheeks' by Amy Tan
- 'Fish Heads' by Apirana Taylor
- 'Friendly Persuasion' by David Hill
- 'The Fun They Had' by Isaac Asimov
- 'Going for Bread' by Patricia Grace
- 'A Good Man is Hard to Find' by Flannery O' Connor
- 'A Great Day' by Frank Sargeson
- 'Harrison Bergeron' by Kurt Vonnegut
- 'He Never Did, He Never Will' by Ole Maiava



## Short Stories (cont.)

- 'Humans Can Lick Too' by Drac von Stoller
- 'In Search of the Emerald City' by Witi Ihimaera
- 'Janine' by Jane Westaway
- 'Journey' by Patricia Grace
- 'Ka Kite, Bro' by Willie Davis
- 'Killers' by O E Middleton
- 'The Kumara Plant' by Apirana Taylor
- 'Lamb to the Slaughter' by Roald Dahl
- 'The Landlady' by Roald Dahl
- 'The Last Spin' by Evan Hunter
- 'Lather and nothing else' by Hernando Tellez
- 'The Lottery' by Shirley Jackson
- 'Marigolds' by Eugenia Collier
- 'Marionette Girl' by Alsha Bushby
- 'Mophead' by Selina Tusitala Marsh
- 'On the Sidewalk Bleeding' by Evan Hunter
- 'The Open Window' by H H Munro (SAKI)
- 'The Pedestrian' by Ray Bradbury
- 'Plato's Symposium' by Aristophanes
- 'The Red Sari' by Javier Moro
- 'Romeo and Juliet: The 30 min Shakespeare' edited by Nick Newlin
- 'Runaround' by Isaac Asimov
- 'Safety of Numbers' by Lucy Tan
- 'The Scarlet Ibis' by James Hurst
- 'Sea Prayer' by Khaled Hosseini,
- 'The Seahorse and the Reef' by Witi Ihimaera
- 'The Secret Place' by Victor Kelleher
- 'A Short Sentence' by Barbara Strong
- 'The Sniper' by Liam O'Flaherty
- 'The Storm' by McKnight Malmar
- 'The Story of an Hour' by Kate Chopin
- 'Superman and Paula Brown's New Snowsuit' by Sylvia Plath
- 'There Will Come Soft Rains' by Ray Bradbury
- 'They're Made of Meat' by Terry Bisson
- 'Totara Tree' by Roderick Finlayson
- 'Transient' by Kelly Joseph
- 'Trapped' by Kerstin McEwan
- 'A Trilogy of Wahine Toa' by Wiremu Grace
- Tu by Patricia Grace (Excerpts)
- 'The Unbeatable Deck of Ronan Shin' by Kiyah Monsef
- 'The Veldt' by Ray Bradbury
- 'Wāhine Toa' by Patricia Grace
- 'Waka Ama Warrior' by Martha Morseth
- 'We Ate the Children Last' by Yann Martel
- 'Yellow Brick Road' by Witi Ihimaera

## Extended Written Texts

- 1918 by Des Hunt
- 1984 by George Orwell
- 47 Degrees by Justin D'Ath
- *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie
- *The Adoration of Jenna Fox* by Mary Pearson
- *Animal Farm* by George Orwell
- *Banquo's Son* by Tania Kelly Roxborough
- *The Bone Tiki* by David Hair
- *Born a Crime* by Trevor Noah
- *The Boy at the Back of the Class* by Onjai Q. Rauf
- *The Boy in the Striped Pyjamas* by John Boyne
- *Bringing Rueben Home* by Glenda Millard
- *The Call of the Wild* by Jack London
- *Catching Fire* by Suzanne Collins
- *Charlie Tangaroa and the Creature from the Sea* by Tania Kelly Roxborough
- *Coming Back* by David Hill
- *Conrad Cooper's Last Stand* by Leonie Agnew
- *The Curious Incident of the Dog in the Nighttime* by Mark Haddon
- *Cuz* by Linda van Larsen
- *Dawn Raid* by Pauline Vaeluaga Smith
- *Dear Martin* by Nic Stone
- *Diego, Run!* By Deborah Ellis
- *Divergent* by Veronica Roth
- *Dry* by Jarod and Neal Schustermann
- *Enders Game* by Orson Scott Card
- *Everything Everything* by Nicola Yoon
- *Face the Play* by Benjamin Zephaniah
- *Fahrenheit 451* by Ray Bradbury
- *Falling from Rarohenga* by Steph Matuku
- *The Fault in Our Stars* by John Green
- *Flight of the Fantail* by Steph Matuku
- *Frankenstein* by Philip Pullman
- *Further Back Than Zero* by Fleur Beale
- *The Giver* by Lois Lowry
- *Hatchet* by Gary Paulsen
- *High Tide* by Anna Mackenzie
- *Holes* by Louis Sachar
- *The Hunger Games* by Suzanne Collins
- *I Am Not a Number* by Lisa Heathfield
- *I Am Not Esther* by Fleur Beale
- *I Am Rebecca* by Fleur Beale
- *In Our Own Backyard* by Anne Keyes
- *Into the White: Scott's Antarctic Odyssey* by Joannan Grochowicz
- *Jolt* by Bernard Beckett
- *Juggling with Mandarins* by V.M. Jones
- *Julius Caesar* by William Shakespeare
- *Juno of Taris* by Fleur Beale
- *King of Shadows* by Susan Cooper
- *The Knife of Never Letting Go* by Patrick Ness



## Extended Written Texts (cont.)

- *Legend* by Mariue Lu
- *Letters From the Inside* by John Marsden
- *Leviathan* by Scott Westerfeld
- *The Long Way Down* by Jason Reynolds
- *Macbeth* by William Shakespeare
- *Matched* by Ally Condie
- *Maui and Sina* (play) by Helen Tauau Filisi
- *The Maze Runner* by James Dashner
- *A Monster Calls* by Patrick Ness
- *Much Ado About Nothing* by William Shakespeare
- *Noughts and Crosses* by Malorie Blackman
- *Of Mice and Men* by John Steinbeck
- *The Outsiders* by S. E. Hinton
- *Percy Jackson and the Lightning Thief* by Rick Riordan
- *Persepolis* by Marjane Satrapi
- *The Pōrangī Boy* by Shilo King
- *Pride and Prejudice* by Jane Austen
- *Rocco* by Sheryyl Jordan
- *Roll of Thunder, Hear My Cry* by Mildred D Taylor
- *Romeo and Juliet* by William Shakespeare
- *Rose of the Anzac Boys* by Jackie French
- *The Sad Ghost Club* by Lize Meddings
- *Salt* by Maurice Gee
- *Shadow* by Michael Morpurgo
- *Shooting Stars* by Brian Falkner
- *Slice of Heaven* by Des O'Leary
- *Spearo* by Mary-Anne Scott
- *Sticking with Pigs* by Mary-Anne Scott
- *The Strange Case of Dr Jekyll and Mr Hyde* by Robert Louis Stevenson
- *The Stuff of Nightmares* by Malorie Blackman
- *Teine Samoa* by Dahlia Mala'eulu
- *Telesa: The Covenant Keeper Book* by Lani Wendt Young
- *The Testing* by Joelle Charbonneau
- *These Violent Delights* by Chloe Gong
- *Thieves* by Ella West
- *To Kill a Mockingbird* by Harper Lee
- *The Tomo* by Mary-Anne Scott
- *Tomorrow When The War Began* by John Marsden
- *Touching Spirit Bear* by Ben Mikaelson
- *Trash* by Andy Mulligan
- *Treasure Island* by R.L. Stevenson
- *Twelfth Night* by William Shakespeare
- *Unwind* by Neal Shusterman
- *Ursa* by Tina Shaw
- *The Wave* by Morton Rhue
- *The Whale Rider* by Witi Ihimaera
- *When Michael Met Mina* by Randa Abdel-Fattah

## Extended Written Texts (cont.)

- *When the Kehua Calls* by Kingi McKinnon
- *When We Wake* by Karen Healey
- *White Poppies - A Play* by Sue Sanders
- *Wild Pork and Watercress* by Barry Crump
- *Wonder* by R J Palacio
- *Z for Zachariah* by Robert C O'Brien

## Visual Texts (cont.)

- *10 Things I Hate About You* directed by Gil Junger
- *The Adam Project* directed by Shawn Levy
- *August Rush* directed by Kirsten Sheridan
- *Avatar* directed by James Cameron
- *Baby Driver* directed by Edgar Wright
- *Big Fish* directed by Tim Burton
- *Billy Elliot* directed by Stephen Daldry
- *Black Panther* directed by Ryan Coogler
- *The Blind Side* directed by John Lee Hancock
- *Blonde* directed by Andrew Dominik
- *The Book Thief* directed by Brian Percival
- *Boy* directed by Taika Waititi
- *The Boy in the Striped Pyjamas* directed by Mark Herman
- *The Boy Who Harnessed the Wind* directed by Chiwetel Ejiofor
- *City of Ember* directed by Gil Kenan
- *Coach Carter* directed by Thomas Carter
- *Cool Runnings* directed by Jon Turteltaub
- *Coraline* directed by Henry Selick
- *The Day After Tomorrow* directed by Roland Emmerich
- *The Diary of Anne Frank* directed by Hans Steinbichler
- *Divergent* directed by Neil Burger
- *Ebony Society* directed by Tammy Davis
- *Eddie the Eagle* directed by Dexter Fletcher
- *Edward Scissorhands* directed by Tim Burton
- *Falling Sparrows* directed by Murray Keane (NZ short film)
- *Float* directed by Bobby Rubio (short film)
- *Forgotten Silver* directed by Peter Jackson
- *Free Guy* directed by Shawn Levy
- *Freedom Writers* directed by Richard LaGravenese
- *Ghostbusters: Afterlife* directed by Jason Reitman
- *The Giver* directed by Phillip Noyce
- *Guardians of the Galaxy* directed by James Gunn
- *The Hate U Give* directed by George Tillman Junior
- *Hidden Figures* directed by Theodore Melfi
- *Hot Fuzz* directed by Edgar Wright

## Visual Texts (cont.)

- *How New Zealand Seeks to Right Its Colonial Wrongs* produced by Tom Gibson (short film)
- *The Hunger Games* directed by Gary Ross
- *Hunt for the Wilderpeople* directed by Taika Waititi
- *The Hurricane* directed by Norman Jewison
- *I am Legend* directed by Francis Lawrence
- *I, Robot* directed by Alex Proyas
- *Jaws* directed by Steven Spielberg
- *The Karate Kid (1984)* directed by John G. Avildsen
- *The King's Speech* directed by Tom Hooper
- *Lambs* directed by Valdimar Jóhannsson
- *Lion* directed by Garth Davis
- *Little Miss Sunshine* directed by Jonathan Dayton and Valerie Faris
- *Loop* directed by Erica Milsom (short film)
- *Maus* directed by Art Spiegelman
- *The Maze Runner* directed by Wes Ball
- *Mean Creek* directed by Jacob Aaron Estes
- *Mean Girls* directed by Mark Waters
- *Milk and Honey* directed by Marina McCartney (NZshort film)
- *Moneyball* directed by Bennett Miller
- *Muru* directed by Te Arapa Kahi
- *The Notebook* directed by Nick Cassavetes
- *The Peanut Butter Falcon* directed by Tyler Nilson and Michael Schwartz
- *Persepolis* directed by Marjane Satrapi
- *The Power of One* directed by John Avildson
- *Pride and Prejudice* directed by Joe Wright
- *Pride* directed by Matthew Warchus
- *A Quiet Place* directed by John Krasinski, Michael Sarnoski
- *Rabbit Proof Fence* directed by Phillip Noyce
- *Race* directed by Stephen Hopkins
- *Ready Player One* directed by Steven Spielberg
- *Red, White and Brass* directed by Damon Fepulea'i
- *Remember the Titans* directed by Boaz Yakin
- *Romeo and Juliet* directed by Baz Luhrman
- *The Sandlot* directed by David Mickey Evans
- *The Sapphires* directed by Wayne Blair
- *Save Ralph* directed by Spencer Susser
- *The Secret life of Walter Mitty* directed by Ben Stiller
- *Spiderman into the Spideverse* directed by Bob Persichetti, Peter Ramsey, Rodney Rothman
- *Stand By Me* directed by Rob Reiner
- *Stories of Waitara* directed by Mahanga Pihama
- *Terminator 2: Judgement Day* directed by James Cameron
- *Thor* directed by Kenneth Branagh
- *Thor: Ragnarok* directed by Taika Waititi
- *Tomorrow When the War Began* directed by Stuart Beattie
- *Touching the Void* directed by Kevin Macdonald
- *The Truman Show* directed by Peter Weir
- *The Tunnel (Short Film)* directed by André Øvredal
- *War of the Words* directed by Steven Spielberg
- *The War with Grandpa* directed by Tim Hill
- *The Way, Way Back* directed by Nat Faxon and Jim Rash
- *West Side Story* directed by Steven Spielberg
- *Whale Rider* directed by Niki Caro
- *Wild America* directed by William Dear
- *Wonder Woman* directed by Patty Jenkins
- *World War Z* directed by Marc Forster
- *The World's Fastest Indian* directed by Roger Donaldson
- *You, the Choice of my Parents* directed by Meli Tuqota