

Bibliographic Info

Title and Year

Director and Company

Narrative

Character Names

General Plot

Style

Titles:
What is happening visually while the titles and opening credits appear?

Performances:
Is any of the acting notably strong or weak?

Mise-en-scene:

- Set design
- Decor
- Props
- Lighting
- Costumes
- Makeup

<p>Cinematography:</p> <ul style="list-style-type: none"> • Quality (grain, etc.) • Focus (shallow v. deep) • Camera distance (close ups or long shots) • Camera angles • Camera movement (static v. mobile, fluid v. shaky, panning v. tracking) 	
<p>Sound</p> <ul style="list-style-type: none"> • Voice-over narration? • Score (instrumental music composed for the film) • Use of silence • Sound transitions 	
<p>Music</p> <ul style="list-style-type: none"> • Any notable recorded songs in the film? • What mood is created? What styles are used? • Musical effects? 	
<p>Editing</p> <ul style="list-style-type: none"> • Pace (slow or quick) • Shot transitions (dissolves vs. straight cuts vs. fades) • Parallel editing (e.g. cutting back and forth between events happening simultaneously but in different spaces) 	

Important Dialogue or Lines

Repeated Images and Symbols

Striking Scenes or Sequences

Messages and Themes

Other Notes, Thoughts, Questions . . .