

Assessment 1: Write a response to TEXT on either the visual text 42 / Pele or Eddie the Eagle

In this assessment be unpacking a sports legend through either raw talent or hard work which shaped their success. We will look at Nature and Nurture to unpack these set of skills, clearly identifying the main idea of this TEXT.

You will have also understand how the use of camera angles (Visual Effects) and sound (Verbal) are used in **support of the main idea or message**. You can watch 1 visual text in school or choose to watch them at Home (NETFLIX) and write on any 1/3 Visual Texts

In this assessment I will be evaluating your ability to:

- write an essay in a style which is appropriate to audience and purpose.
- understand the content and express your opinion.
- understand the various visual and verbal features.
- understand the effect of these features.

You need to:

- watch the movie at least twice. Explore a message.
- express your written assessment in five paragraphs. **Paragraph one** will be about a 150 words and you will explain the main message or idea the director uses Explore Nature or Nurture
- **Paragraph two** will examine a visual technique that supports the initial message. You would use TEXAS in all the paragraphs. It would be around 150 words or more.
- **Paragraph three** will examine a verbal technique that supports the initial message. You would use TEXAS in all the paragraphs. It would be around 150 words or more.
- **Paragraph four** you will identify your favorite scene and attempt to recreate this in another way. Basically tell me which other visual could be used and why. You need to be creative here and explore any other way of telling the story to the viewer, whilst maintaining the same message. You need to pay attention to detail here. I need the little details like sound, (verbal) camera angles combined with the special effects. It should be around 200 words as you would need to express this in detail. In this paragraph tell me was natural born talent or was it learn't – express your opinion here
- **Paragraph five: will be your conclusion**
- **Sum up all your ideas showing support for paragraph one**

Paragraph Starters: Tips and suggestions

Paragraph One: The most common camera technique used was

Paragraph Two: Another extended verbal technique used was

Paragraph Three: My favorite scene wasI could have told the same scene using If I used thisthe effect will be

To Conclude each paragraph ...use these starters

All in all

All this evidence show/proves/conveys/represents / reveals

Consequently....

Hence...

Therefore...

To sum up ...

Tip to make the evidence sound stronger use the directors name ...eg “As stated by Ben Long” Or The argument that Ben Long is quite convincing”

Unpack how the director uses visual features or special visual effects to portray his message

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X Ideas 1 ↓ ☒	You have a developing understanding of how to develop ideas by adding details or making links to other ideas and details <i>1 points</i> X	You have shown some understanding of how to develop ideas by adding details or making links to other ideas and details <i>2 points</i> X	You have shown understanding of how to develop ideas by adding details or making links to other ideas and details <i>3 points</i> X	You have shown convincing understanding of how to develop ideas by adding details or making links to other ideas and details <i>4 points</i> X	+ Add level
↑ Purpose and Audience 1 X ↓ ☒	You have a developing understanding of how to construct a text appropriate to purpose and audience <i>1 points</i> X	You have shown some understanding of how to construct a text appropriate to purpose and audience <i>2 points</i> X	You have shown understanding of how to construct a text appropriate to purpose and audience <i>3 points</i> X	You have shown convincing understanding of how to construct a text appropriate to purpose and audience <i>4 points</i> X	+ Add level
↑ Structure 1 X ↓ ☒	You have a developing understanding of how to achieve a sense of coherence and wholeness when constructing texts <i>1 points</i> X	You have shown some understanding of how to achieve a sense of coherence and wholeness when constructing texts <i>2 points</i> X	You have shown understanding of how to achieve a sense of coherence and wholeness when constructing texts <i>3 points</i> X	You have shown convincing understanding of how to achieve a sense of coherence and wholeness when constructing texts <i>4 points</i> X	+ Add level
↑ Language Features 1 X ↓ ☒	You have a developing understanding of how to use a wide range of oral, written, and visual language features to create meaning and effect and to sustain interest <i>1 points</i> X	You have shown some understanding of how to use a wide range of oral, written, and visual language features to create meaning and effect and to sustain interest <i>2 points</i> X	You have shown understanding of how to use a wide range of oral, written, and visual language features to create meaning and effect and to sustain interest <i>3 points</i> X	You have shown convincing understanding of how to use a wide range of oral, written, and visual language features to create meaning and effect and to sustain interest <i>4 points</i> X	+ Add level
↑ Accuracy in Writing X ↓ ☒	You have used a range of punctuation accurately most of the time. You have used full stops, capital letters and commas correctly. Other punctuation is evident. <i>1 points</i> X	You have used a range of punctuation accurately most of the time. <i>2 points</i> X	You have used a range of punctuation accurately most of the time and have started using these for effect. <i>3 points</i> X	You have used a range of punctuation accurately most of the time and have used these for effect. <i>4 points</i> X	+ Add level
↑ Time Management X ↓ ☒	You have not submitted your assignment by the deadline. <i>1 points</i> X	You have submitted your assignment by the deadline. <i>2 points</i> X	You have submitted your assignment by the deadline. <i>3 points</i> X	You have submitted your assignment by the deadline. <i>4 points</i> X	+ Add level
↑ Overall X ☒	Working towards <i>1 points</i> X	Working At Curriculum Expectation <i>2 points</i> X	Working Above <i>3 points</i> X	Working Beyond Curriculum Expectation <i>4 points</i> X	+ Add level