

*"Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep. Unscripted perfection." ~Scott Adams/d.millener*

## One-Pager Reader's Response

A One-Pager is a single-page response that shows your understanding of a piece of text you have read, be it a poem, novel, chapter of a book, excerpt or any other literature. It is a way of displaying your individual, unique understanding and response to your reading, imaginatively and honestly. **The purpose of a One-Pager is to own what you have read.** We learn best when we are able to create our own patterns!

### The Rules

- Draw or create images that represent themes, characters, conflict, and/or the setting of the text. These should be strongly connected to the text and should stand out.
- Include a "border" that reflects the unit of learning or theme. This can include words, pictures, symbols, or quotes from the text. Fill the paper to the edges.
- Put the title of the text you're responding to, the author's name and the genre somewhere on the page where the reader will notice it (required).
- Include no less than THREE notable quotes, phrases or passages that are important to the understanding of the text. Include quotation marks and a citation.\*
- Draw/Create/Paste no less than THREE images that stand out and represent themes, characters, conflict and/or the setting of the text. These can be 3D images as well.
- Write THREE personal statements or connections about what you have read. These are not simple opinions or book review type statements. (Ex: NOT this: "I can relate to the main character feeling lost because I've been lost before." But LIKE this: "I can relate to the main character feeling lost in the text because it reminded me of when I got to middle school and didn't know where anything was.")

- Write **and answer** TWO Level 2 or Level 3 questions. (Click here for a review on **Reading Levels**.)
- Include image/text examples about your annotations and color markings from your text as well.
- When you finish, your audience should be able to understand and relate to something about the literature from reviewing what you wrote/illustrated. **You paper should be colorful and meaningful. Here's your chance to go as creative as your mind can wander!**

## Choice of Topic

Choose topics that reflect your personal interests. Topics may be based on any aspect(s) of the work(s) studied, including:

- the cultural setting of the work(s) and related issues
- thematic focus
- characterization
- techniques and style
- the author's attitude to particular elements of the works (for example, character(s), subject matter)
- new interpretations of an idea from different perspectives

## The Specs

- **Use a lot of color**, patterns, texture, writing styles, photographs, paintings, etc., to illustrate your thoughts and ideas clearly and creatively. Be neat, but your ENTIRE PAGE should be filled with these elements.
- If you find you have extra room, repeat any of the above steps/elements.
- No space should be blank or left in pencil (unless you're using colored pencils to sketch).

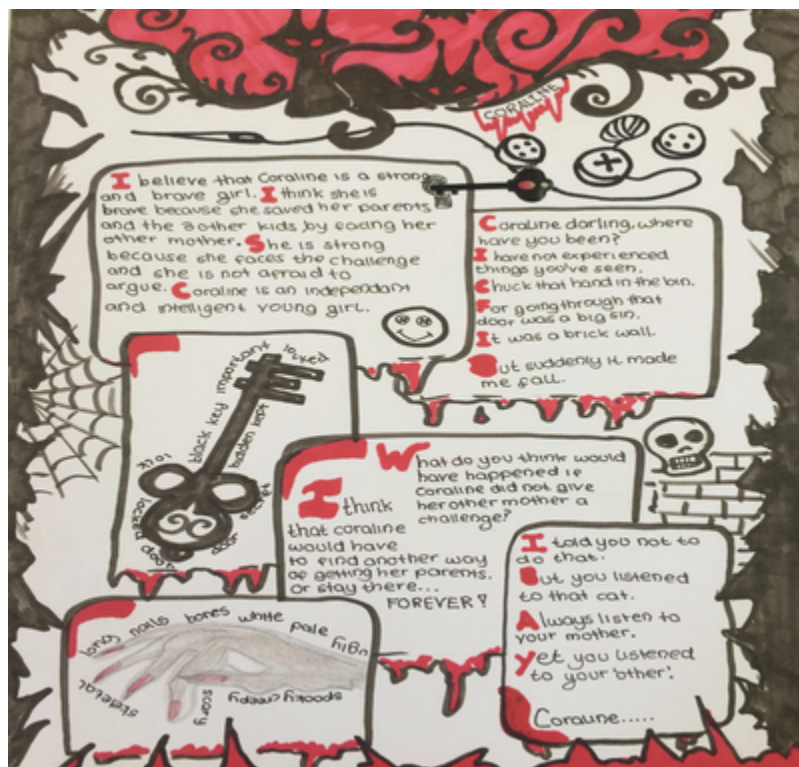
- **Your artwork must fit onto ONE side of ONE sheet of copy paper, portrait or landscape, as long as all the specs are adhered to. (You will receive a zero if you change your paper or size.)**
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## What NOT To Do

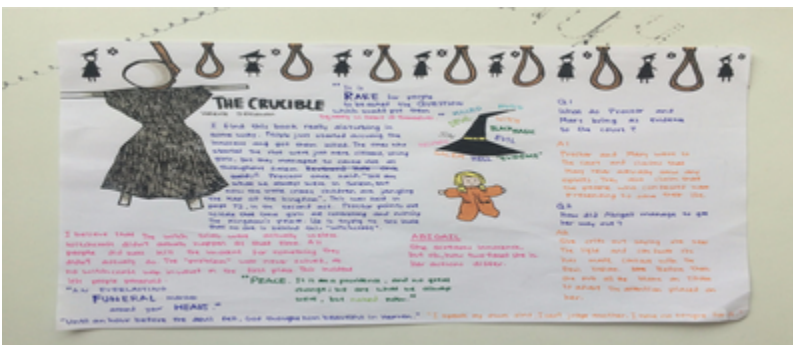
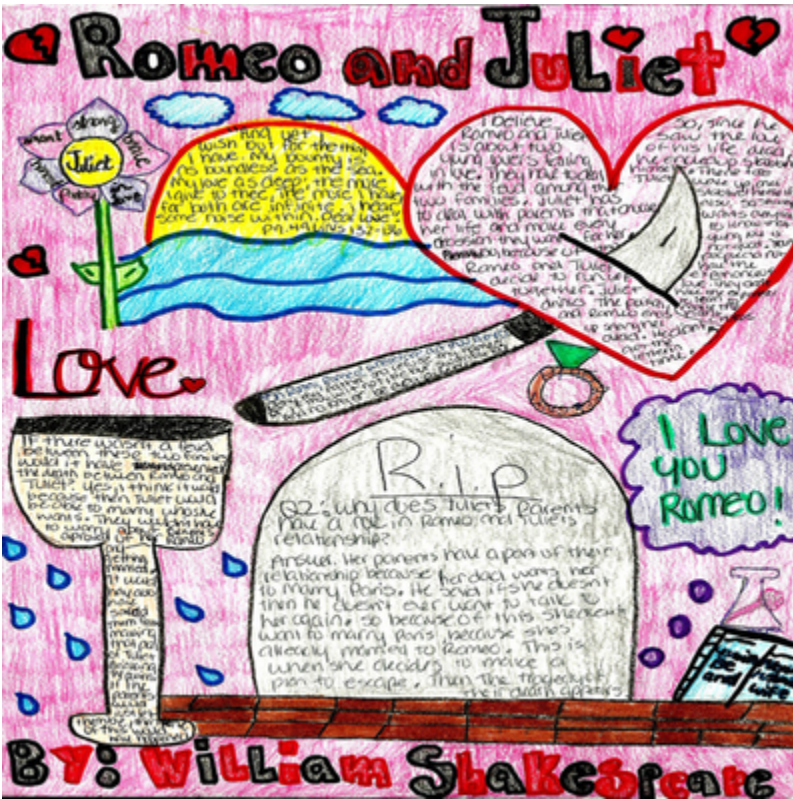
- Do NOT use both sides.
- Do NOT change the size of the paper. The specs are A3
- Don't merely summarize—you're not retelling the story.
- Use unlined paper only, to keep from being restricted by lines.
- Don't think half a page will do—it won't be accepted. Period. Make the paper rich with "quotes" and images. FILL THE PAPER UP!

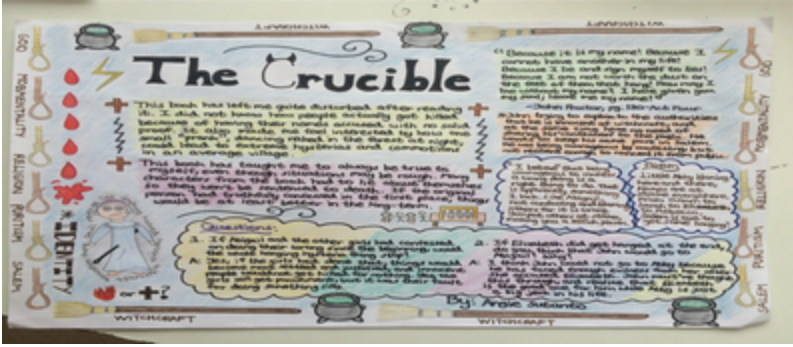
***\*Your answers must cite textual evidence using a citation (page number/s). If your passage/quote is a part of dialogue, include the character's name who said it.***

## Exemplary Samples











**Yellow**

by M. Reed P. Taylor

Symbol: **The hand**

It was a symbol of hope and light  
 It was a symbol of love and care  
 It was a symbol of hope and light  
 It was a symbol of love and care

**Works of the artist**

**"We shall overcome"**  
 - Rev. Martin Luther King Jr. - 1965

Dear friends,  
 Please take these words from me today  
 which I hope will be of some help  
 to you. I am glad to hear that  
 you are all well and happy,  
 and I hope that you will  
 continue to be so.

**Symbol: The hand**

The hand is the symbol of hope and light  
 It is the symbol of love and care  
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**The Awakening**

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# THE WAKENING

BY NATE  
COLUMBIAN COLLEGE

**THE WAKENING**

BY NATE  
COLUMBIAN COLLEGE

How many... how many... how many...  
 How many... how many... how many...  
 How many... how many... how many...  
 How many... how many... how many...

THE MOST... THE MOST... THE MOST...  
 THE MOST... THE MOST... THE MOST...  
 THE MOST... THE MOST... THE MOST...

READ THROUGH... READ THROUGH... READ THROUGH...  
 READ THROUGH... READ THROUGH... READ THROUGH...  
 READ THROUGH... READ THROUGH... READ THROUGH...

TRAGEDY... TRAGEDY... TRAGEDY...  
 TRAGEDY... TRAGEDY... TRAGEDY...  
 TRAGEDY... TRAGEDY... TRAGEDY...

LITERARY FICTION... LITERARY FICTION... LITERARY FICTION...  
 LITERARY FICTION... LITERARY FICTION... LITERARY FICTION...  
 LITERARY FICTION... LITERARY FICTION... LITERARY FICTION...

THE WAKENING... THE WAKENING... THE WAKENING...  
 THE WAKENING... THE WAKENING... THE WAKENING...  
 THE WAKENING... THE WAKENING... THE WAKENING...

TRAGEDY... TRAGEDY... TRAGEDY...  
 TRAGEDY... TRAGEDY... TRAGEDY...  
 TRAGEDY... TRAGEDY... TRAGEDY...



THE AWAKENING  
 FICTION NOVEL  
 BY KATE CHOPIN

per the voice of the sea is seductive, never ceasing, whispering, clamoring, murmuring, inviting the soul to wander in abysses of solitude.

WHY DOES THE AUTHOR CONTRAST THE CHARACTER?

Mrs. Pontellier was beginning to realize her position in the universe as a human being, and

she had all her life long been accustomed to have thoughts and emotions which never voiced themselves.

KATE CHOPIN USES CLOTHING AS A MOTIF THROUGHOUT HER NOVEL. SHE DOES THIS BECAUSE IN VICTORIAN PERIODS THE PROPER CLOTHING IS VERY IMPORTANT. IT SHOWS HOW SHE FEELS ABOUT HERSELF AND HOW SHE FEELS ABOUT OTHERS. SHE USES CLOTHING TO SHOW HER CHARACTER AND HOW SHE FEELS ABOUT HERSELF AND HOW SHE FEELS ABOUT OTHERS.

WHAT QUESTION WOULD YOU ASK IN AN INTERVIEW WITH EDNA PONTELLIER? IF I WERE TO ASK EDNA I WOULD ASK HER HOW SHE FEELS ABOUT HER POSITION IN THE UNIVERSE AS A HUMAN BEING AND HOW SHE FEELS ABOUT HERSELF.

THE VOICE OF THE SEA: This is a metaphor for the sea. The sea is always there, always whispering, always clamoring, always murmuring, always inviting the soul to wander in abysses of solitude.

THE AWAKENING: This is the title of the novel. It is a metaphor for the sea. The sea is always there, always whispering, always clamoring, always murmuring, always inviting the soul to wander in abysses of solitude.

THE CHARACTER: Mrs. Pontellier is the main character. She is a woman who is beginning to realize her position in the universe as a human being.

THE MOTIF: Clothing is a motif throughout the novel. It is used to show how Edna feels about herself and how she feels about others.

THE INTERVIEW: This is a question that would be asked in an interview with Edna Pontellier.

THE VOICE OF THE SEA: This is a metaphor for the sea.

THE AWAKENING: This is the title of the novel.

THE CHARACTER: Mrs. Pontellier is the main character.

THE MOTIF: Clothing is a motif throughout the novel.

THE INTERVIEW: This is a question that would be asked in an interview with Edna Pontellier.

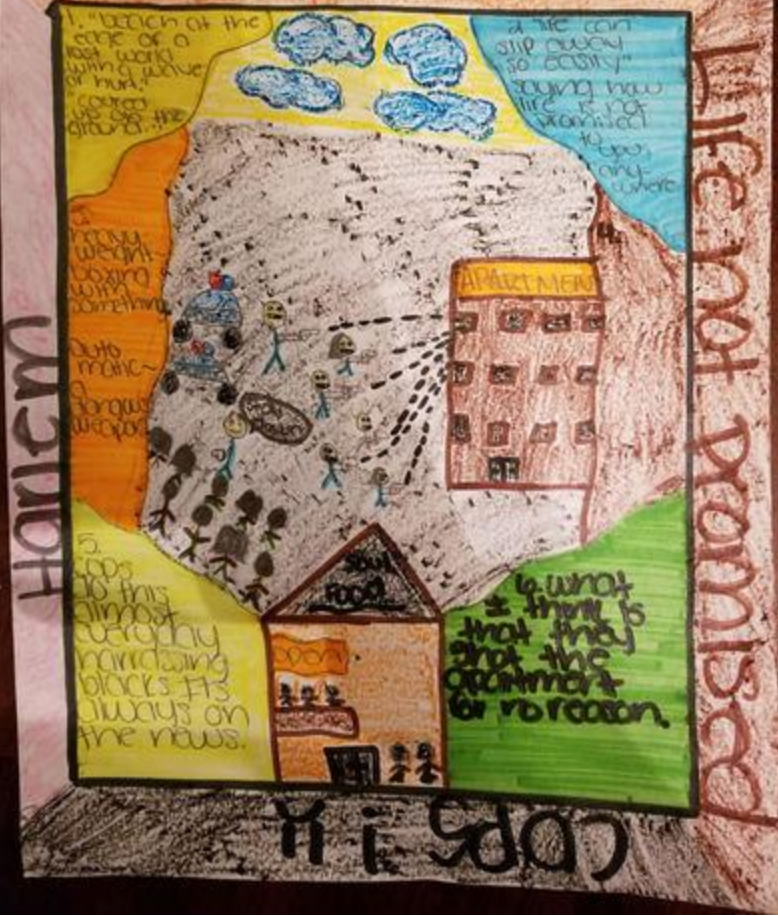






# The Baddest dog in Harlem I

by Kather Deen Myers



# A Lesson Before Dying

By Ernest J. Gaines

I'm the teacher, and I teach about the things that are around here to well from the reason - teaching, writing, and thinking. They never told me how to keep a whole body out of a higher state of mind.

**Henri Pichot**



What I should have be to tell them's we're justice gentlemen in this.

Miss Emma

But I'm in the middle of it as this. I should Sheriff Guidry



**Reverend Ambrose**

I can relate to them people because he is that rich, rich and I can still hear him say "my lady bossman."



**Vivian**

I can relate to Grant because he was not raised by his girl. Grant grew up in the and my folks are all were mentored by a woman.

I can relate to Miss Emma because she raised Jefferson on a religion, person just like my folks and name, raised me and my folks as Catholics.

Miss Emma

**Grant**

There was about 1000 people in the jail. The governor had a plan to let them out after 90 days. The judge said to them, "I don't care what you think, you're staying here for 99 years."

Miss Emma

Miss Emma

# DUST TRACKS ON A ROAD

LORA NEALE HURSTON --- autobiographical

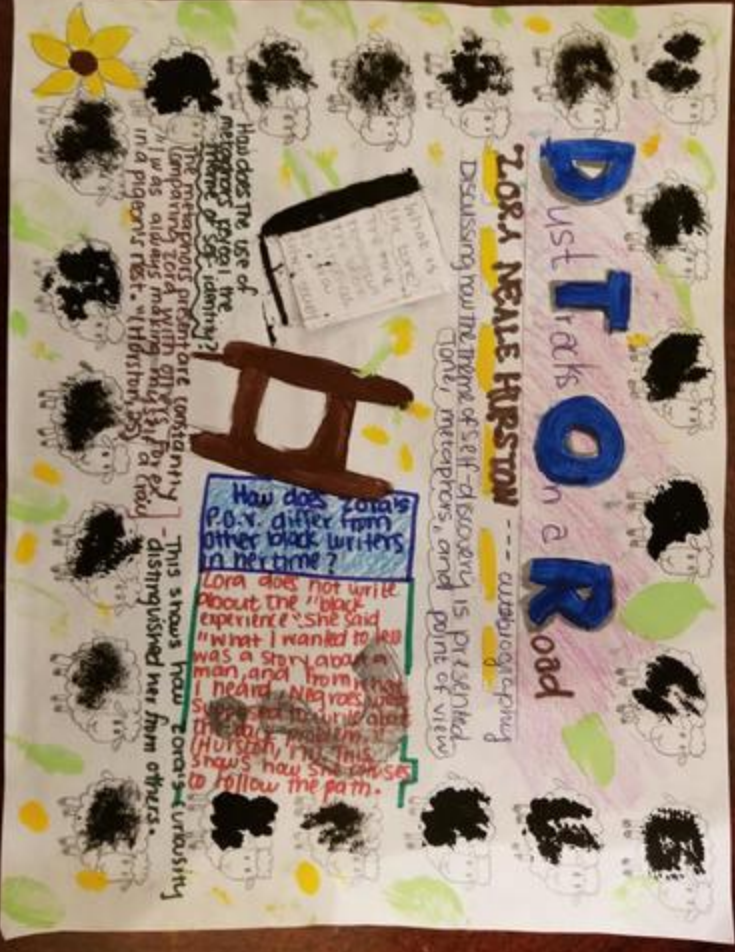
Discussing how the trend of self-discovery is presented (tone, metaphors, and point of view)



How does Lora's P.O.V. differ from other black writers in her time?  
Lora does not write about the "black experience" she said "what I wanted to tell was a story about a man and I heard Negroes were supposed to write about the 'black problem' of Hurston, etc. This shows how she chooses to follow the path."

How does the use of metaphors present the theme of self-identity?  
The metaphors orientate consistently. Lora was always making and living in a pigpen's nest. (Hurston)

This shows how Lora's curiosity distinguished her from others.







...The good thing being that probably  
a few more I wanted to see I saw nothing  
to mean but I know it wouldn't do  
me good. ~ pg. 2, para 2

The next morning after happening to be at  
the hospital I know that the woman felt sorry  
about getting over my hospital stay. I  
don't know how she felt about it.

"You say that woman got out?" "That's true,"  
she said. "I was at it too." ~ pg. 2, para 5  
This woman took her own life. When I  
was in the hospital, she told me she was  
in the hospital. I don't know how she  
felt about it.

That was the first time I saw her. She was  
in the hospital. I don't know how she  
felt about it.

That was the first time I saw her. She was  
in the hospital. I don't know how she  
felt about it.



The hospital was  
in a bad way  
when I got there. I  
don't know how she  
felt about it. I  
don't know how she  
felt about it. I  
don't know how she  
felt about it. I  
don't know how she  
felt about it.



...I don't know how she  
felt about it. I  
don't know how she  
felt about it. I  
don't know how she  
felt about it. I  
don't know how she  
felt about it.

Flona





Jefferson Quotes  
"Just a old hog  
the fattening  
up to kill for."  
Ch. 17  
O'neil

Q Why does Grant  
say that Jefferson  
is already dead?  
A There is no  
parole or appeal  
for a black man accused  
of killing a white man.

Q How does the  
prosecution  
present him?  
A The murder  
and robbery  
were done  
with intent

"Want refer to the story because when  
your action does something bad it can  
lead to the web or punish that."

# RESPONSIBLE DYING

"I ought to drink because  
because when I be involved in things but  
don't a problem, I'll take all the blame."

Grant wiggins  
"we back" quotes  
men have failed to  
protect our woman  
since the times of  
slavery  
of character

"I could relate to this because part of the  
the story was about such things. There's nothing  
the man should help trying to  
helping."

Q How does the  
defense present him?  
A In front of a way of  
lack of intelligence enough  
to understand what  
happened; it would  
be like killing a man

Miss Emma (sister  
of John) I want them  
to kill no way, I want  
a man to go to that  
chair on his own  
two feet!  
O'neil





# THE AWAKENING

LIBRARY FETTER, & TRACY  
BY: KATE CHOPIN



I suppose this is what you would call 'unwomanly'. But I have got into a habit of expressing myself when Edna like the other ladies, she looks at me. It doesn't matter to me. -Edna

## THE JOE



The vase symbolizes Edna's desire for independence. Like the vase, she is fragile and her independence is a delicate structure.

The birds represent Edna. In chapter 1, the birds were happy before being let go.

The chair represents Edna.



Edna had to learn to speak to herself. She should never dare to use a speech. -Edna



The flowers were like Edna. When she approached them in a similar spirit, she made herself at home. The flowers symbolize Edna's desire for independence.



Not everything is for you to understand. Life continues regardless of your choices.



Edna had me the biggest challenge would be to find myself. Always right. To be happy, I don't know what you think.

Edna's suicide shows that she has succeeded in her struggle for independence. By committing suicide, she has freed herself from the constraints of society. In the end, she has found her own path.

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# A Lesson Before Dying



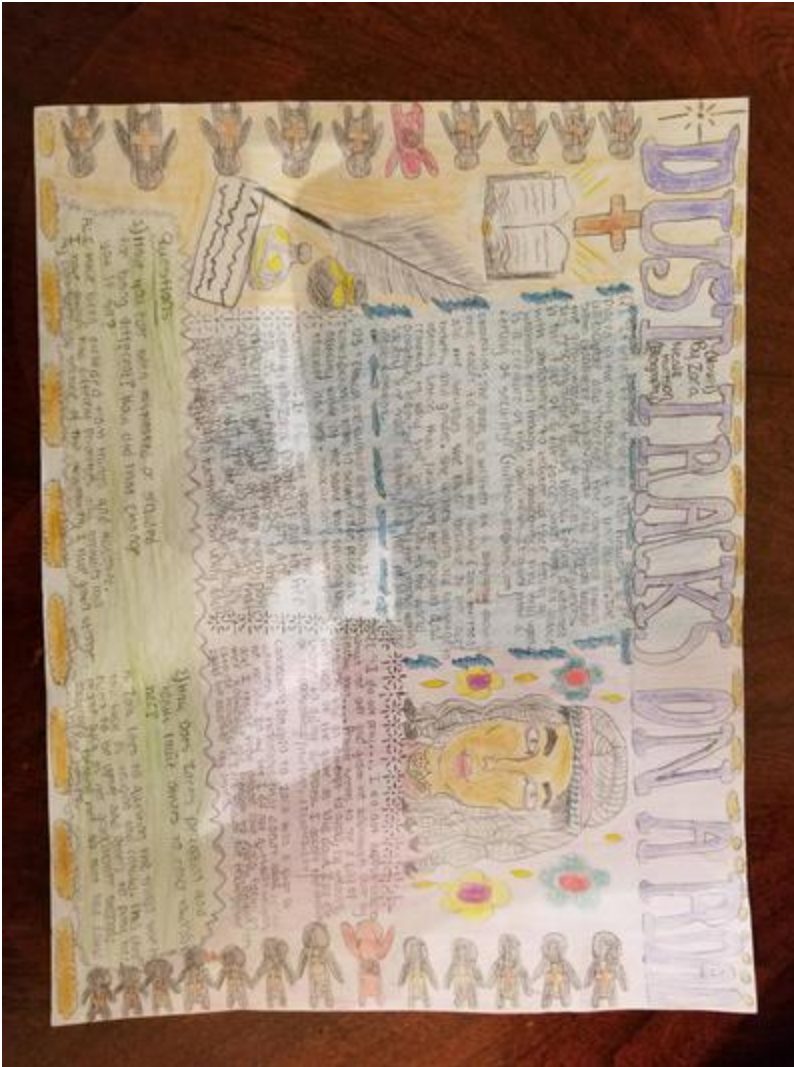
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