

Grade Boundary: Low Excellence

1. For Excellence, the student needs to:

- · develop and structure ideas effectively in a visual text
- use language features appropriate to purpose and audience, with control, to command attention in a visual text.

This involves delivering a confident and sustained text which has compelling and wellorganised ideas and structure.

The student effectively develops and structures ideas in a poster about the treatment of people during WWII. Compelling and well-organised links are made using symbols, quotation and a combination of found images and illustration, to present, connect and build on ideas about the treatment of people during war.

The image of the train, with the cow catcher at the front (1), represents the trains that were used to remove people from their homes. It also symbolises the ruthless momentum and destructive power of Stalinist Russia. Contrast (2) is used to symbolise the dominance of ideas over people's lives. The train, tracks and flag (symbolising the nationality of victims), are in colour, whereas the people themselves are grey and shadowy.

The selection of the quote (3) builds on the idea of the dehumanisation that happens with the dominance of ideology, and is reinforced by the wire suggesting the fencing in of the victims.

To reach Excellence more securely, the image of the train could be less cartoonish in style, so that the serious tone of the ideas of power and dehumanisation is sustained.