





1

Hope. Hope. Hope.

Hope is a good thing.

Maybe the best of things.

And no good thing dies.

Hop. Hope. Hope. Hope. Hope.

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2





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2



	Grade Boundary: Low Merit
3.	<p>For Merit, the student needs to:</p> <ul style="list-style-type: none"> <li>• develop and structure ideas convincingly in a visual text</li> <li>• use language features appropriate to audience and purpose, with control, in a visual text.</li> </ul> <p>This involves the generally credible and connected development of ideas and structure, and the selection of language features and presentation techniques that are linked to the intended purpose and audience.</p> <p>The student develops and structures ideas convincingly in a poster based on ideas from a film. Convincing connections are made, using a range of symbols to present developed ideas about the belief in hope in a bleak situation, and that hope prevails even in the darkest of places.</p> <p>Language features that are appropriate to the audience and purpose are used, with some control. The colour of the outside world contrasts well with the darkness of the prison cell (1). The outline of a dove encapsulating the prisoner (2) symbolises his hope of freedom and emphasises that however bad the situation is, it cannot destroy that hope.</p> <p>For a more secure Merit, the student could use language features with more control, for example: by reworking the image of the prisoner so that his head is tilted towards the window, to reinforce the idea of hope; by placing the quotation more appropriately, so that it is more connected to the figure, to suggest the prisoner's belief in his hope for freedom.</p>