## Korean Vowel Creation．

Human being

| Bright |
| :--- |
| Vowels <br> （Yang） |

 $\square$


| Dark <br> vowels <br> （Yin） |
| :--- |

1．We have now created 6 basic vowels being，

$$
\vdash, 1, \perp, \top,-1
$$

|  | － | $\dagger$ | 」 | T | － | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Memory word |  |  |  |  | SIIt |  |
| IPA |  | ／0／ |  |  | ／I／＊ | ／i：／ |
| Romanization |  | eo |  |  |  | i |

## 2．Creation of the＇$\gamma$＇Batch

> * This is a very rough approx.
$I+(ト, f, \perp, T)=$
$l+ト=\vDash$（say $\mid$ and $ト$ really fast together and it will sound like ya）．

|  | F |  | 山 |  |
| :---: | :---: | :---: | :---: | :---: |
| Memory <br> word |  |  |  |  |
| IPA |  | ／jo／ |  |  |
| Romanization |  | yeo |  |  |

## 3. Creation of the ' $A$ 'pple Batch

(ト, ト, f, f) $+1=$

|  | H |  |  | \# |
| :---: | :---: | :---: | :---: | :---: |
| Memory Word | apple | Yankee, <br> (ya-pple) | pet | yet |
| IPA (sound) | /ae/ |  | /e/ |  |
| Over time sound <br> has changed to: | ----------- | --------- | /ae/ |  |
| Romanization |  | yae | e (note although <br> sound changed <br> the romanization <br> has not). | ye |

4. Creation of the 'W' batch.
$\perp \times 3$ and add ( $\mid, \quad$ ) =
T $\times 3$ and add ( , ㅔ, ) =

|  | Memory Word | IPA | Romanization |
| :---: | :---: | :---: | :---: |
|  |  | /wa:/ |  |
|  | wax |  |  |
| دl (N.B. this one is <br> not predictable with <br> the pronunciation) |  |  |  |
|  |  | /wae/ |  |
| Tl |  |  |  |

5. The last vowel. $\quad-+\mid=\quad$. /u-i/
6. The vowel harmony principle says:
7. Minimum no. of $K$ characters to make a syllable/sound is $\qquad$
