

## Survival - VISUAL LANGUAGE ASSESSMENT - ENGLISH Year 8

### Setting and Context

This term our focus is on survival. In English we have been looking at film techniques and how these techniques impact on the viewer. You will be identifying a key moment in a story of survival and creating a storyboard that tells your viewer what is happening.

### Additional information

You should be familiar with visual language features such as:

Camera angles – high, low, birds-eye etc.

Camera Shots– mid, close-up, wide, establishing, over-the-shoulder etc.

Verbal features/Sound – Artificially created or enhanced sounds that add to the drama on screen, dialogue, voice overs etc.

### Assessment Information

In this assessment activity you are required to create a storyboard that identifies a moment of survival and uses a range of film techniques to deliver this information to the viewer. Ensure that the story board you submit for assessment:

- develops and structures your ideas – the survival behaviours you are portraying is a focus of the storyboard
- is appropriate to the audience
- uses visual and verbal language features that are appropriate to the purpose and audience such as camera angles and shots and sounds
- uses visual and verbal language features with control to command attention.

### Assessment task

Select from the extracts given (choose one) and create a storyboard to illustrate a survival moment/behaviour. Write to explain why you have chosen the film techniques you have used. You will submit your storyboard and explanation as the assessment task.

Read the extract and identify the moment you want to storyboard. Think about the people involved, the actions they take and how they are feeling. How are you going to use a range of film techniques to tell this story to your audience? Only when you have a clear idea about the moment should you move on to the storyboard of your visual text.

### Creating your text

Create your visual text (storyboard). Apply each technique with control and care. You need to include a written explanation of how and why you have used certain visual language techniques.

Your storyboard should show you have planned and used at least 3 different visual and verbal techniques (shots/angles/movement/sound) in the construction of your survival moment.

TITLE: ENGLISH Year 7 Creating Meaning : Idea / Language Features/ visual

	W	A	M	E
Ideas	You have developed your understanding of how to form and communicate ideas clearly	You have formed and communicated ideas clearly	You have formed and communicated ideas clearly, drawing on a range of sources	You have formed and communicated ideas clearly, drawing on a range of sources and viewpoints
Language features	You have used a limited range of oral, written, and visual language features.	You are starting to develop use of a range of oral, written, and visual language features.	You are starting to develop use of a wide range of oral, written, and visual language features to create meaning and effect and to sustain interest.	You are developing an understanding of how to use a wide range of oral, written, and visual language features to create meaning and effect and to sustain interest.
Time Management	You have not submitted your assignment by the deadline	You have not submitted your assignment by the deadline	You have submitted your assignment by the deadline	You have submitted your assignment by the deadline
Accuracy in writing	You have made errors in grammar, spelling and/or punctuation. These are intrusive and affect meaning	You have made errors in grammar, spelling and/or punctuation. These are intrusive <b>at times, but reader can infer meaning</b>	You have made some errors, but minimal reader inference is needed. Meaning is consistently clear	You have carefully edited your writing to ensure you have few (or no) intrusive errors. Meaning is consistently clear